



Chamber
Music Society
of Lincoln Center

DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS

2025–
2026



Welcome to our 2025

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VIOLINISTS FROM LEFT:
Danbi Um, James Thompson,
Aaron Boyd, Alexander Siwovetsky
and Richard Lin, Kristin Lee,
Daniel Phillips, Chad Hoopes

Dear Listener,

Welcome to CMS's 2025–2026 season, a celebration of the violin and all that it has contributed to our art.

THE MAGNIFICENT VIOLIN season features consequential chamber works highlighting the violin as well as lectures devoted to its evolution. CMS violinists—numbering nearly two dozen—will shine as individuals in the spotlight throughout the season, delivering heart-stopping performances of immortal violin works and new discoveries, many of them playing on the world's greatest instruments. The holiday **Baroque Festival** sports a program composed entirely of violin concertos; **newly commissioned works** for violin play an important role, as the violin and techniques for its performance continually evolve; and the **Winter Festival** presents the history of the violin, from Bach to the present day, featuring fourteen CMS violinists and a series of four lectures. The Festival concludes with a concert honoring



-2026 SEASON

THE MAGNIFICENT VIOLIN

the beloved **Fritz Kreisler**, both as violinist and composer.

As usual, the season offers chamber music in an abundance of instrumentations. Some of our most anticipated programs include: a blockbuster showcase for the famous composer friends and mutual admirers **Brahms and Dvořák**; a Winter Festival **Violin Visionaries** program featuring exotic works by Janáček, Enescu, and Bloch, as well as Ravel's famous *Tzigane*; the six-work, six-performer **Century of Winds** program which launches an extensive national tour; a colorful **Liszt and Bartók** concert filled with electrifying music from Hungary; and one of our favorites, **Invitation to the Dance**, with irresistible dance music from Mozart to Chopin and beyond.

In the programs for our **Rose Studio** and **Sonic Spectrum** series, you will find an assortment of

works to suit every musical taste, expanding horizons and enlarging the repertoire. Additionally, an extraordinary roster of artists will enhance CMS's commitment to the art of the recital, including violinists **Benjamin Beilman**, **Yura Lee**, and **Richard Lin**, hornist **David Byrd-Marrow**, and pianist **Jean-Efflam Bavouzet** performing the complete published solo piano works of Maurice Ravel in a single day.

We look forward to seeing you on Opening Night, when we open our season celebrating the legacy of the great violinist **Joseph Joachim**, muse to Dvořák, Brahms, and Schumann, and dedicatee of their masterworks for the violin.

Best wishes,
David Finckel
and Wu Han
Artistic Directors



The Composer's Violinist: Joseph Joachim

OPENING NIGHT

The opening concert of CMS's celebratory violin season reunites Johannes Brahms, Clara Schumann, and Robert Schumann with the violinist who inspired them to compose like no other. To Joseph Joachim, the dominant violinist of the Romantic age, we owe Brahms's mighty violin concerto, Schumann's and Dvořák's concertos, and much more.

C. SCHUMANN Three Romances for Violin and Piano, Op. 22

R. SCHUMANN Sonata in D minor for Violin and Piano, Op. 121

JOACHIM Romance for Violin and Piano

BRAHMS Sextet No. 2 in G major for Two Violins, Two Violas, and Two Cellos, Op. 36

10/19

SUNDAY
5:00 PM

Gilles Vonsattel, PIANO • Stella Chen, Lun Li, VIOLIN
Paul Neubauer, James Thompson, VIOLA • David
Finckel, Paul Watkins, CELLO





STELLA CHEN
PERFORMS 10/19/25



Brahms and Dvořák

The pairing of Antonín Dvořák, the Bohemian wearing his heart on his sleeve, and his mentor Johannes Brahms, an undisputed master of the German tradition, offers one of music's most fertile landscapes. With the profoundest respect for each other's work (mixed with a tinge of mutual jealousy), the two worked tirelessly at the twilight of the Romantic era, penning an incomparable collection of beloved works.

DVOŘÁK *Slavonic Fantasia* for Violin and Piano (arr. Kreisler)

DVOŘÁK *Humoresque* for Violin and Piano, Op. 101, No. 7 (arr. Elman)

BRAHMS Quintet in F major for Two Violins, Two Violas, and Cello, Op. 88

BRAHMS Selected *Hungarian Dances* for Violin and Piano (arr. Joachim)

DVOŘÁK Quintet in E-flat major for Two Violins, Two Violas, and Cello, Op. 97, "American"

10/24

FRIDAY
7:30 PM

10/26

SUNDAY
5:00 PM

Sahun Sam Hong, PIANO • Sean Lee,
Danbi Um, VIOLIN • Matthew Lipman,
Milena Pájaro-van de Stadt, VIOLA
Clive Greensmith, CELLO



The Miró Quartet

The Miró Quartet, a powerhouse ensemble well known to CMS audiences, returns to the Alice Tully Hall stage in its 30th-anniversary year with a program showcasing the quartet's technical and stylistic prowess. From a mature masterpiece by Joseph Haydn to a groundbreaking work by Argentine master Alberto Ginastera, the program touches all the bases in the quartet literature, including a nod to the French tradition with the immortal quartet by Claude Debussy and a sampling of the quartet by César Franck thought to have inspired it.

HAYDN Quartet for Strings in D major, Hob. III:70, Op. 71, No. 2

GINASTERA Quartet No. 2 for Strings, Op. 26

FRANCK "Scherzo: Vivace" from Quartet in D major for Strings

DEBUSSY Quartet in G minor for Strings, Op. 10

10/28

**TUESDAY
7:30 PM**

Miró Quartet (Daniel Ching, William Fedkenheuer, VIOLIN
John Largess, VIOLA • Joshua Gindele, CELLO)

Beethoven, Mozart, and Vaughan Williams

SPOTLIGHT: VIOLA

The unique timbre of the viola—rich, dark, and soulful—has made it the instrument of choice for composers seeking to add even more luscious beauty to chamber ensembles. CMS proudly offers a one-of-a-kind program that includes a pair of violas in every work: from Vaughan Williams's haunting *Phantasy Quintet*, to violist-composer Brett Dean's poignant lament, to Mozart's joyful and uplifting C-major Quintet, one of six he composed that truly put the viola quintet on the chamber music map.

BEETHOVEN Fugue in D major for Two Violins, Two Violas, and Cello, Op. 137

VAUGHAN WILLIAMS *Phantasy Quintet* for Two Violins, Two Violas, and Cello

BOWEN Two Duos in G major for Two Violas

BRETT DEAN *Epitaphs* for Two Violins, Two Violas, and Cello

MOZART Quintet in C major for Two Violins, Two Violas, and Cello, K. 515

11/15
SATURDAY
7:30 PM

Stella Chen, Alexander Sitkovetsky, VIOLIN • Matthew Lipman,
Paul Neubauer, VIOLA • Keith Robinson, CELLO

AN EVENING WITH

Jean-Efflam Bavouzet

Maurice Ravel is one of the most creative, detailed, and skilled composers in history. In the French pianist Jean-Efflam Bavouzet we find talent in a similar vein: a musician of inexhaustible imagination, drive, and virtuosity. Bavouzet brings to CMS a great pianistic feat dedicated to Ravel's complete published works for solo piano. This recital will go down in Lincoln Center history as a landmark artistic achievement.

RAVEL Complete Published Works for Solo Piano

11/18
TUESDAY
7:00 PM

Jean-Efflam Bavouzet, PIANO



AN EVENING WITH

Benjamin Beilman and Gloria Chien

Violinist Benjamin Beilman has built an international audience of listeners enthralled by his golden tone, impeccable technique, and magnetic musicianship. Truly a violinist's violinist, Beilman excels at whatever he plays, from classic to contemporary, with equal appeal. Partnering with Beilman for this special concert is pianist Gloria Chien, a long-time presence at CMS and one of today's most sought-after collaborators. The program includes works by violin virtuoso Eugène Ysaÿe (whose 1740 Guarneri del Gesù violin Beilman plays) and Béla Bartók, as well as César Franck's darkly lyrical showpiece dedicated as a wedding present to Ysaÿe.

YSAÏE Sonata in D minor for Violin, Op. 27, No. 3, "Ballade"

BARTÓK Sonata No. 2 for Violin and Piano, BB 85

SZYMANOWSKI Nocturne and Tarantella for Violin and Piano, Op. 28

CHRIS ROGERSON *Arietta* for Violin and Piano (New York Premiere)

FRANCK Sonata in A major for Violin and Piano

11/23

SUNDAY
5:00 PM

Benjamin Beilman, VIOLIN • Gloria Chien, PIANO

Vivaldi's Four Seasons

BAROQUE VIOLIN VIRTUOSITY

The Baroque era opened the door for the violin to emerge as a defining voice in music. This program features an all-star cast of CMS violinists performing thrilling solo roles in Baroque concertos, including Vivaldi's *The Four Seasons*, one of the earliest examples of program music. Linked to sonnets possibly written by Vivaldi himself, the works depict the seasons through musical suggestions of babbling brooks, thunder and lightning, blasts of winter wind, and birdsong.

TELEMANN Fantasia No. 10 in D major for Violin, TWV 40:23

HANDEL Sonata in A major for Violin and Continuo, Op. 1, No. 3

CORELLI Concerto Grosso in D major for Strings and Continuo, Op. 6, No. 4

BACH Concerto in E major for Violin, Strings, and Continuo, BWV 1042

VIVALDI *The Four Seasons*, Op. 8, Nos. 1–4

12/06
SATURDAY
7:30 PM

12/07
SUNDAY
5:00 PM

Paolo Bordignon, HARPSICHORD • Chad Hoopes,
Kristin Lee, Richard Lin, Julian Rhee, Arnaud
Sussmann, VIOLIN • Milena Pájaro-van de Stadt,
James Thompson, VIOLA • Edward Arron, CELLO
Anthony Manzo, DOUBLE BASS

Bach Cantatas

No composer wrote more voluminously or skillfully for the voice than Johann Sebastian Bach, and this selection of chamber cantatas offers a gorgeous sampling of Bach's vocal music, including his only cantatas in Italian. Caffeine dependency is not a recent trend, as shown in the satirical "Coffee Cantata," in effect a short comic opera about the drink that was taking Europe by storm. The cantata, in which a father attempts to bribe his daughter to give up the tantalizing beverage, humorously mocks both the growing popularity of coffee and the feeling that the trendy drink was a bad habit.

ALL-BACH PROGRAM

Non sa che sia dolore, BWV 209

Durchlauchtster Leopold, BWV 173.1

Amore traditore, BWV 203

Schweigt stille, plaudert nicht, BWV 211, "Coffee Cantata"

12/09
TUESDAY
7:30 PM

Joëlle Harvey, SOPRANO • Paul Appleby, TENOR • John Moore, BARITONE
Kenneth Weiss, HARPSICHORD • Ani Kavafian, Cho-Liang Lin, VIOLIN
Lawrence Dutton, VIOLA • Timothy Eddy, CELLO • Blake Hinson, DOUBLE BASS
Demarre McGill, Yoobin Son, FLUTE • Peter Kolkay, BASSOON



The Brandenburg Concertos

CMS's holiday tradition continues with the joyful and astonishingly varied Brandenburg Concertos by Johann Sebastian Bach. Virtually unknown until their publication in 1850, the Brandenburg Concertos are a defining demonstration of Bach's mastery of Baroque music.

BACH The Complete Brandenburg Concertos, BWV 1046–1051

12/12

FRIDAY
7:30 PM

12/14

SUNDAY
5:00 PM

12/16

TUESDAY
7:30 PM

Mika Sasaki, HARPSICHORD • Francisco Fullana, Bella Hristova, VIOLIN • Daniel Phillips, VIOLIN/PICCOLO VIOLIN • Tien-Hsin Cindy Wu, VIOLIN/VIOLA • Matthew Lipman, Paul Neubauer, VIOLA • Dmitri Atapine, Nicholas Canellakis, Sterling Elliott, CELLO • Nina Bernat, DOUBLE BASS • Sooyun Kim, Tara Helen O'Connor, FLUTE • Randall Ellis, James Austin Smith, Stephen Taylor, OBOE • Marc Goldberg, BASSOON • Stewart Rose, Tanner West, HORN • David Washburn, TRUMPET

PAUL HUANG
PERFORMS 2/1/26



Beethoven's "Archduke" Trio

BEETHOVEN UNBOUND

Beethoven's many works, right down to their individual movements, abound with a variety that is beyond belief. This all-Beethoven program pays tribute to his genius, beginning with early chamber works and culminating in the grandeur of his "Archduke" Trio. Though Beethoven's performances of this trio would mark his last public appearances as a pianist because of his growing deafness, his reputation as a composer would continue to grow, as demonstrated by the now-legendary status of this transformational piano trio.

ALL-BEETHOVEN PROGRAM

Sonata in E-flat major for Violin and Piano, Op. 12, No. 3

Trio in D major for Violin, Viola, and Cello, Op. 9, No. 2

Trio in B-flat major for Piano, Violin, and Cello, Op. 97, "Archduke"

01/25

SUNDAY
5:00 PM

01/27

TUESDAY
7:30 PM

Juho Pohjonen, PIANO • Kristin Lee, VIOLIN • Arnaud
Sussmann, VIOLIN/VIOLA • David Finckel, CELLO

Shostakovich: 1906-1975

Dmitri Shostakovich was an unsurpassed musical chronicler of his life and times, and of the Soviet state's complicated relationship with artists. Despite being a highly decorated member of the Communist Party, he wrote works that clashed with the state and led to denunciations on multiple occasions. His body of music speaks to the tension of being both celebrated and denigrated by a government that fell short of its own ideals as it embraced paranoia and persecution. The Sitkovetsky Trio performs a work which blends lyrical beauty with uneasy discord, soprano Andriana Chuchman performs songs set to the words of a poet who also had a contentious relationship with the Soviet state, and the program finishes with a chamber version of Shostakovich's enigmatically ironic final symphony.

ALL-SHOSTAKOVICH PROGRAM

Trio No. 1 in C minor for Piano, Violin, and Cello, Op. 8

Seven Romances on Poems of Alexander Blok for Soprano, Violin, Cello, and Piano, Op. 127

Symphony No. 15 in A major for Ensemble, Op. 141 (arr. Derevianko)

02/01

SUNDAY
5:00 PM

Andriana Chuchman, SOPRANO • Inon Barnatan, PIANO • Paul Huang, VIOLIN
Jonathan Swensen, CELLO • Victor Caccese, Ayano Kataoka, Ian David
Rosenbaum, PERCUSSION • Sitkovetsky Trio (Wu Qian, PIANO • Alexander
Sitkovetsky, VIOLIN • Isang Enders, CELLO)

The Escher String Quartet

The Escher String Quartet has proved itself one of the most revered quartets of our time. Following their triumphant presentation of the complete Bartók string quartets in CMS's 2023-24 season, this program demonstrates the ensemble's quintessential strengths: as world-class interpreters of the classics in sublime late works by Mozart and Dvořák, and as champions of new music in a much-anticipated viola quintet by American composer Chris Rogerson.

MOZART Quartet in D major for Strings, K. 575, "Prussian"

CHRIS ROGERSON New Work for Two Violins, Two Violas, and Cello
(CMS Co-Commission, New York Premiere)

DVOŘÁK Quartet in G major for Strings, Op. 106

02/10
TUESDAY
7:30 PM

Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, VIOLIN
Pierre Lapointe, VIOLA • Brook Speltz, CELLO) • Paul Neubauer, VIOLA





WINTER FESTIVAL

VIOLIN CELEBRATION

Beginning in 1535, Italian artist Gaudenzio Ferrari painted angels playing violins and cellos on the ceiling of the Santuario della Beata Vergine dei Miracoli church in Saronno. In the 1550s, Andrea Amati would make the first extant violins; his sons continued to produce and teach the art of violin making for decades. And with the invention of this instrument, classical music as we know it was given an essential voice embraced to this day by history's greatest composers.

CMS's Winter Festival celebrates the magnificent violin, which for centuries has played an indispensable role in the evolution of chamber music. From Bach's magisterial E-major Sonata to the inimitable, irresistible art of Fritz Kreisler, the violin displays its potential for unlimited expression in the hands of CMS artists.

*Gaudenzio Ferrari, Detail from The Concert of the Angels,
Dome of the Santuario della Beata Vergine dei Miracoli, Saronno, c. 1535-36*

WINTER FESTIVAL: VIOLIN CELEBRATION



FRANCISCO
FULLANA



ANI
KAVAFIAN

From Bach to Beethoven

02/20

FRIDAY
7:30 PM

Invented in the mid-16th century, the violin emerged as the stringed instrument of choice

during the Baroque era, culminating with the concertos, chamber music, and solo works of J. S. Bach. Virtuosi such as Tartini added flair; Mozart, a proficient violinist himself, contributed sonatas on a sublime new level; and Beethoven, a master of drama and musical prophet, paved the way to the future with new heights of expression for the instrument.

BACH Sonata in E major for Violin and Keyboard, BWV 1016

TARTINI Sonata in G minor for Violin and Continuo, "Devil's Trill"

MOZART Sonata in B-flat major for Violin and Piano, K. 454

BEETHOVEN Sonata in C minor for Violin and Piano, Op. 30, No. 2

Sahun Sam Hong, Evren Ozel, PIANO
Chad Hoopes, Ani Kavafian, Sean Lee,
Cho-Liang Lin, VIOLIN

EXPERIENCE MORE Hear some of today's most innovative writing for the violin in our Sonic Spectrum III concert on 3/5/26. See page 37 for details.

The Age of Romance

02/24

TUESDAY
7:30 PM

Composers of the 19th century, influenced by the skillful performers of their era, seized

upon the violin's ability to imitate the human voice and go straight to the heart. From Schubert's masterful violin-piano duo, to American Amy Beach's soul-searching Romance dedicated to violinist Maud Powell, to Brahms's lyrical sonata inspired by his friendship with Joseph Joachim and Clara Schumann, and closing with Mendelssohn's sonata that went unpublished for over 100 years until its revival by Yehudi Menuhin, the soulful sound of the violin resonates throughout this program.

SCHUBERT Sonata in A major for Violin and Piano, D. 574, "Grand Duo"

BRAHMS Sonata No. 1 in G major for Violin and Piano, Op. 78

BEACH Romance for Violin and Piano, Op. 23

MENDELSSOHN Sonata in F major for Violin and Piano (rev. Menuhin)

Gloria Chien, Gilles Vonsattel, PIANO • Stella Chen, Julian Rhee, Arnaud Sussmann, VIOLIN



ARNAUD SUßSMANN AND
BELLA HRISTOVA



SEAN
LEE

Violin Visionaries

02/28
SATURDAY
7:30 PM

The dawn of the 20th century witnessed revolutions in music, literature, philosophy, and science as never before. Composers, liberated by Romanticism, explored disparate cultures and wrote music in powerful new ways. Once again the violin was at their sides—the ideal tool for sonic and emotional expression. Here we present works for violin and piano by four innovative composers from across the European continent, each influenced by world events and societies around them, bringing a unique character to a classic genre: the violin-piano duo.

JANÁČEK Sonata for Violin and Piano

ENESCU Sonata No. 3 in A minor for Violin and Piano, Op. 25, “Dans le caractère populaire roumain”

RAVEL *Tzigane, rapsodie de concert* for Violin and Piano

BLOCH Sonata No. 2 for Violin and Piano, “Poème mystique”

Alessio Bax, Juho Pohjonen, PIANO • Francisco Fullana, Bella Hristova, Danbi Um, VIOLIN

Destination: Kreisler

03/08
SUNDAY
5:00 PM

Many violinists throughout history have astounded audiences with their technique and virtuosity, but none was as beloved as Friedrich “Fritz” Kreisler. Born in Vienna in 1875, he was adored by listeners and musicians alike, and his playing and numerous compositions redefined the late-Romantic voice of the violin. This tribute to Kreisler begins with a prelude by great artists who preceded him and continues with a selection of Kreisler’s original compositions and arrangements.

YSAÏE *Rêve d'enfant* for Violin and Piano, Op. 14

WIENIAWSKI Selections from *Études-Caprices* for Two Violins, Op. 18

STRAUSS Sonata in E-flat major for Violin and Piano, Op. 18

KREISLER Arrangements and Original Works

Sahun Sam Hong, Orion Weiss, PIANO • Benjamin Beilman, Paul Huang, Sean Lee, Richard Lin, Danbi Um, VIOLIN • Aaron Boyd, VIOLIN/VIOLA
Mihai Marica, CELLO

LEARN MORE As part of our special lecture series on the history of the violin, a panel of musicians discusses the life and art of Fritz Kreisler at 3:00 PM in the Rose Studio. See pages 40–41 for details.

Please note: This is a separate ticketed event.

Century of Winds

The wind quintet has the challenge, as well as the benefit, of bringing together five distinct instruments to explore multiple blends of timbres. Klughardt's work is a beautiful example of great writing for each of the five, and the addition of piano in Louise Farrenc's Sextet provides expanded sonic dimensions and is a true tour de force for the pianist. The program is balanced with smaller combinations featuring double reeds, the regal sound of the horn, and upper winds.

EMMANUEL Sonata for Flute, Clarinet, and Piano, Op. 11

R. STRAUSS Andante for Horn and Piano

CZERNY *Andante e polacca* in E major for Horn and Piano

KLUGHARDT Quintet in C major for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 79

JOLIVET Sonatine for Oboe and Bassoon

FARRENC Sextet in C minor for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 40

03/13

FRIDAY
7:30 PM

Michael Stephen Brown, PIANO
Tara Helen O'Connor, FLUTE
Juri Vallentin, OBOE • David Shifrin,
CLARINET • Peter Kolkay, BASSOON
David Byrd-Marrow, HORN





DAVID BYRD-MARROW
PERFORMS 3/13/26



The Viano Quartet

The Viano Quartet continues to amaze listeners nationwide, and their program at CMS shows the remarkable range of their repertoire. After firmly establishing their Classical and Romantic credentials with delightful Haydn and effervescent Mendelssohn, the Viano moves to the 20th century with Webern's hyper-expressive single movement, followed by Shostakovich's Quartet No. 9, which builds through five interconnected sections to a pinnacle of orchestral intensity.

HAYDN Quartet in D major for Strings, Hob. III:79, Op. 76, No. 5

MENDELSSOHN Quartet in D major for Strings, Op. 44, No. 1

WEBERN *Langsamer Satz* for String Quartet

SHOSTAKOVICH Quartet No. 9 in E-flat major for Strings, Op. 117

03/22
SUNDAY
5:00 PM

Viano Quartet (Lucy Wang, Hao Zhou, VIOLIN • Aiden Kane, VIOLA
Tate Zawadiuk, CELLO)



Respighi and Ravel

ENSEMBLE PANORAMA

Five composers explore varying instrumental combinations with stunning results, from Saint-Saëns's spectacular duo for violin and harp, to Ravel's concerto-like piece for harp, winds, and strings, to Jolivet's magical, sonorous lamentation. A bountiful cast of artists combines to offer unrivaled sonic and artistic diversity.

SAINT-SAËNS *Fantaisie in A major for Violin and Harp*, Op. 124

RESPIGHI *Sonata in B minor for Violin and Piano*

MARTINŮ *Musique de chambre no. 1 for Clarinet, Violin, Viola, Cello, Harp, and Piano*, H. 376

RAVEL *Introduction et allegro for Harp, Flute, Clarinet, and String Quartet*

JOLIVET *Chant de Linos for Flute, Violin, Viola, Cello, and Harp*

03/29

SUNDAY
5:00 PM

Wu Qian, PIANO • Kristin Lee, James Thompson, VIOLIN • Matthew Lipman, VIOLA • Mihai Marica, CELLO • Bridget Kibbey, HARP
Ransom Wilson, FLUTE • Alexander Fiterstein, CLARINET

Beethoven and Britten

MOTO PERPETUO

“Perpetual motion” in musical terms is just that: the relentless rapidity of the notes builds enormous excitement, and in the crystal-clear timbre of chamber ensembles, every note can be easily heard. This one-of-a-kind concert is united by musical finales that hit the ground running and just can’t seem to stop.

BEETHOVEN Trio in G major for Violin, Viola, and Cello, Op. 9, No. 1

BRITTEN Sonata in C major for Cello and Piano, Op. 65

HAYDN Trio in G major for Piano, Violin, and Cello, Hob. XV:25

SAINT-SAËNS Sonata No. 1 in D minor for Violin and Piano, Op. 75

03/31
TUESDAY
7:30 PM

Anne-Marie McDermott, Evren Ozel, PIANO • Paul Huang, VIOLIN
Daniel Phillips, VIOLIN/VIOLA • Sterling Elliott, CELLO

Liszt and Bartók

A NIGHT IN BUDAPEST

This program’s four stars of Hungarian music, from the ultra-Romantic Franz Liszt to the ground-breaking György Ligeti, reveal the breadth, color, and infectious energy of their country’s music and folk culture. Closing the performance is Ernő Dohnányi’s first published work, composed around age 17, of which Brahms said that he “could not have done it better” himself.

LISZT *Tristia* (transcription of *Vallée d’Obermann*) for Piano, Violin, and Cello, S. 378c

BARTÓK Sonata for Solo Violin, BB 124

LIGETI Sonata for Solo Cello

DOHNÁNYI Quintet No. 1 in C minor for Piano, Two Violins, Viola, and Cello, Op. 1

04/10
FRIDAY
7:30 PM

Anna Geniushene, PIANO • Yura Lee, Arnaud Sussmann, VIOLIN
Daniel Phillips, VIOLA • Nicholas Canellakis, CELLO

ERIKA BAIKOFF
PERFORMS
4/12/26



Fauré's C-minor Piano Quartet

PARISIAN VOICES

Paris has long been a haven for innovative composers, whose music exists in an endless variety of delightful textures—from Saint-Saëns's classically elegant trio to Fauré's tempestuous piano quartet. At the heart of this program is the incomparable soprano Erika Baikoff, who lends her "absolutely beautiful voice" (*Bachtrack*) to Ravel's shimmering take on *The One Thousand and One Nights*.

SAINT-SAËNS Trio No. 1 in F major for Piano, Violin, and Cello, Op. 18

DUPARC "L'Invitation au voyage" for Voice and Piano

RAVEL *Shéhérazade* for Voice, Flute, and Piano

FAURÉ Quartet No. 1 in C minor for Piano, Violin, Viola, and Cello, Op. 15

04/12
SUNDAY
5:00 PM

Erika Baikoff, SOPRANO • Ken Noda, Orion Weiss, PIANO
Lun Li, VIOLIN • Matthew Lipman, VIOLA • David Requiro, CELLO
Sooyun Kim, FLUTE

MAINSTAGE CONCERTS
ALICE TULLY HALL
2025-2026 SEASON



The Shanghai Quartet

CMS is proud to present the Shanghai Quartet, an esteemed ensemble which has set the standard for string quartet performance in Asia for over forty years, in their only New York City appearance this season. Easily bridging borders, the Shanghai offers a program of cross-cultural pollination, from Haydn's "Rider" (composed after an inspiring trip to London), to Dvořák's "American" (written in a Czech community in Iowa), and into the 20th century with Chinese-American composer Tan Dun's *Feng Ya Song*, a piece that launched his international career.

HAYDN Quartet in G minor for Strings, Hob. III:74, Op. 74, No. 3, "The Rider"

TAN DUN *Feng Ya Song* (String Quartet No. 1)

GERSHWIN *Lullaby* for String Quartet

DVOŘÁK Quartet in F major for Strings, Op. 96, "American"

04/19
SUNDAY
5:00 PM

Shanghai Quartet (Weigang Li, Angelo Xiang Yu, VIOLIN
Honggang Li, VIOLA • Sihao He, CELLO)



Invitation to the Dance

Beginning with Mozart, who was an avid and reportedly expert dancer, this program offers a unique opportunity to enjoy the special synergy between music and dance: from composers who created dance music for social gatherings like the “Waltz King” Johann Strauss, Jr., to artistic representations of folk dances by Johannes Brahms and David Serkin Ludwig. Double bassist Nina Bernat performs Chopin’s dazzling polonaise, and a quartet of CMS musicians presents Shostakovich’s comical, almost sarcastic take on the polka.

MOZART Five Contradances for Flute, Strings, and Drum, K. 609

SCHUBERT Polonaise in E major for Piano, Four Hands, D. 824, Op. 61, No. 6

DAVID SERKIN LUDWIG *Three Yiddish Dances* for Piano, Violin, and Cello

SHOSTAKOVICH Two Pieces for String Quartet

STRAVINSKY *Duo Concertante* for Violin and Piano

BRAHMS Selected *Hungarian Dances* for Violin and Piano (arr. Joachim)

CHOPIN *Introduction et Polonaise brillante* in C major for Double Bass and Piano, Op. 3

TANSMAN *Fantaisie sur les valse de Johann Strauss* for Two Pianos

J. STRAUSS, JR. *Schatz-Walzer* for Two Violins, Viola, Cello, Piano, and Harmonium, Op. 418

04/25
SATURDAY
7:30 PM

Anna Geniushene, PIANO • Sahun Sam Hong, PIANO/HARMONIUM • Aaron Boyd, Bella Hristova, VIOLIN • Daniel Phillips, VIOLA • Estelle Choi, CELLO
Nina Bernat, DOUBLE BASS • Sooyun Kim, FLUTE

**MILENA PÁJARO-
VAN DE STADT**
PERFORMS 4/28/26



Arensky and Saint-Saëns

EXCEPTIONAL PIANO QUINTETS

The piano quintet is a powerful chamber ensemble, combining the sonic richness of a string quartet with the symphonic aura of a grand piano. Russian master Anton Arensky, teacher of Rachmaninoff, penned a sole quintet in his mature years, and the ever-popular French composer Camille Saint-Saëns began his prolific chamber music career with this early quintet of surprising skill and maturity. Captivating violin duos by virtuosos of the Baroque and Classical eras serve as effervescent preludes.

LECLAIR Sonata in E major for Two Violins, Op. 12, No. 2

ARENSKY Quintet in D major for Piano, Two Violins, Viola, and Cello, Op. 51

VIOTTI Duo in G major for Two Violins, W 4.9

SAINT-SAËNS Quintet in A minor for Piano, Two Violins, Viola, and Cello, Op. 14

04/28
TUESDAY
7:30 PM

Wu Han, PIANO • Chad Hoopes, Richard Lin, VIOLIN
Milena Pájaro-van de Stadt, VIOLA • Dmitri Atapine, CELLO

Verdi and Sibelius Quartets

NORTHERN LIGHTS, SOUTHERN SUN

Does climate affect the way music is composed? Come find out for yourself in this unusual program juxtaposing works composed near Earth's 40th and 60th parallels, where temperatures and daylight hours differ dramatically. The Escher String Quartet offers its signature performances of Verdi and Sibelius, while the indomitable duo of Alexander Sitkovetsky and Wu Qian provide bracing cold and soothing warmth.

VERDI Quartet in E minor for Strings

GRIEG Sonata No. 3 in C minor for Violin and Piano, Op. 45

GRANADOS Romanza for Violin and Piano

SIBELIUS Quartet in D minor for Strings, Op. 56, "Voces intimae"

05/03

SUNDAY
5:00 PM

Wu Qian, PIANO • Alexander Sitkovetsky, VIOLIN • Escher String Quartet
(Adam Barnett-Hart, Brendan Speltz, VIOLIN • Pierre Lapointe, VIOLA
Brook Speltz, CELLO)



ALEXANDER SITKOVETSKY
AND WU QIAN
PERFORM 5/3/26

**ANNE-MARIE McDERMOTT
AND WU HAN**

PERFORM 5/17/26



Schubertiade

SEASON FINALE

The “Schubertiade” was a concert invented during Franz Schubert’s lifetime by his friends, who would gather for long evenings to enjoy their favorite composer’s music. Join us for our season-closing Schubertiade exploring Schubert in three settings: his inimitable four-hand piano music, his virtuosic vein with a violin-and-piano showpiece, and his profound statements in the epic Trio in E-flat major, which took the genre to unparalleled levels of complexity and emotional intensity.

ALL-SCHUBERT PROGRAM

Fantasie in F minor for Piano, Four Hands, D. 940

Rondo in B minor for Violin and Piano, D. 895

Trio No. 2 in E-flat major for Piano, Violin, and Cello, D. 929

05/17

SUNDAY
5:00 PM

Anne-Marie McDermott, Wu Han, PIANO
Benjamin Beilman, VIOLIN • David
Finckel, CELLO

SUMMER

CMS's summer tradition returns for its tenth anniversary.

Get this year's hottest ticket, featuring beloved chamber music works in the cool atmosphere of Alice Tully Hall. Stay after the performance and get to know the artists in the lobby with a complimentary glass of wine.

ALL SEATS \$20

Events in this series are not applicable for a Make-Your-Own Subscription or single-ticket add-ons during the mainstage season.



I // 07/08/25
TUESDAY
7:30 PM

MOZART Sonata in F major for Violin and Piano, K. 376

BEETHOVEN Trio in E-flat major for Piano, Violin, and Cello, Op. 1, No. 1

R. SCHUMANN Adagio and Allegro in A-flat major for Cello and Piano, Op. 70

BRAHMS Trio in C major for Piano, Violin, and Cello, Op. 87

Evren Ozel, Gilles Vonsattel, PIANO • Julian Rhee, VIOLIN
Paul Watkins, CELLO

II // 07/12/25
SATURDAY
5:00 PM

PURCELL *Fantasia Upon One Note* for Two Violins, Two Violas, and Cello

MUFFAT "Passacaglia" from Sonata in G major for Strings

MOZART Quintet in C minor for Two Violins, Two Violas, and Cello, K. 406

BEETHOVEN Duet in E-flat major for Viola and Cello, WoO 32, "With Two Eyeglasses Obbligato"

MENDELSSOHN Quintet No. 1 in A major for Two Violins, Two Violas, and Cello, Op. 18

Bella Hristova, Arnaud Sussmann, VIOLIN • Matthew Lipman, Paul Neubauer, VIOLA
Nicholas Canellakis, CELLO

III // 07/15/25
TUESDAY
7:30 PM

BEETHOVEN Variations on "Bei Männern, welche Liebe fühlen" from *Die Zauberflöte* for Cello and Piano, WoO 46

MENDELSSOHN Quartet in F minor for Piano, Violin, Viola, and Cello, Op. 2

FRANCK Quintet in F minor for Piano, Two Violins, Viola, and Cello

Michael Stephen Brown, PIANO
Stella Chen, Lun Li, VIOLIN
Lawrence Dutton, VIOLA
Jonathan Swensen, CELLO

EVENINGS



IV // 07/19/25 SATURDAY 5:00 PM

MEYERBEER Concert Piece No. 1 in F minor for Clarinet, Bassoon, and Piano, Op. 113

SCHULHOFF *Divertissement* for Oboe, Clarinet, and Bassoon

MOZART Selections from *Divertimento of Mozart Arias* for Wind Quintet (arr. Schottstädt & Manz)

DUTILLEUX Sonatine for Flute and Piano

BEETHOVEN Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 16

Sahun Sam Hong, PIANO
Tara Helen O'Connor, FLUTE
James Austin Smith, OBOE
Sebastian Manz, CLARINET
Marc Goldberg, BASSOON
Nathaniel Silberschlag, HORN

V // 07/22/25 TUESDAY 7:30 PM

GLINKA *Variations on a Theme of Mozart* for Piano

BEETHOVEN Variations in G major for Piano, Violin, and Cello, Op. 121a, "Kakadu"

SCHUBERT *Adagio e Rondo concertante* in F major for Piano, Violin, Viola, and Cello, D. 487

GLIÈRE Selections from Ten Duos for Two Cellos, Op. 53

ARENSKY Quartet No. 2 in A minor for Violin, Viola, and Two Cellos, Op. 35

Anna Geniushene, PIANO
Francisco Fullana, VIOLIN
Lawrence Dutton, VIOLA
Sterling Elliott, Inbal Segev, CELLO

VI // 07/26/25 SATURDAY 5:00 PM

HAYDN Quartet in D minor for Strings, Hob. III:83, Op. 103

MOZART Quartet in G major for Strings, K. 387

MEYERBEER Fugue in E-flat major for String Quartet, Op. 81, No. 4

R. SCHUMANN Quartet in A major for Strings, Op. 41, No. 3

Viano Quartet (Lucy Wang, Hao Zhou, VIOLIN • Aiden Kane, VIOLA
Tate Zawadiuk, CELLO)

ROSE STUDIO & LATE NIGHT ROSE

Explore both classics and rarities of the chamber music repertoire. The 6:30 PM performance offers traditional seating, and the 9:00 PM performance offers cabaret-style seating and a complimentary glass of wine sponsored by Somm Cellars.

sommcellars
wine & spirits
OFFICIAL WINE AND SPIRIT SPONSOR

10/16

THURSDAY
6:30 PM &
9:00 PM

HUMMEL Quintet in E-flat minor for Piano, Violin, Viola, Cello, and Double Bass, Op. 87

ONSLow Quintet in G major for Piano, Violin, Viola, Cello, and Double Bass, Op. 76

Michael Stephen Brown, Sahun Sam Hong, PIANO • Richard Lin, VIOLIN
Paul Neubauer, VIOLA • Dmitri Atapine, CELLO • Nina Bernat, DOUBLE BASS

11/20

THURSDAY
6:30 PM &
9:00 PM

MOZART Adagio and Allegro (Fantasia) in F minor for Wind Quintet, K. 594 (arr. Purvis)

R. SCHUMANN Three Romances for Oboe and Piano, Op. 94

SPOHR Quintet for Flute, Clarinet, Bassoon, Horn, and Piano, Op. 52

Evren Ozel, PIANO • Tara Helen O'Connor, FLUTE • James Austin Smith, OBOE
David Shifrin, CLARINET • Jake Thonis, BASSOON • Eric Reed, HORN



01/29

THURSDAY
6:30 PM &
9:00 PM



BOCCHERINI Quintet in G minor for Two Violins, Viola, and Two Cellos, G. 318, Op. 29, No. 6

BARRIÈRE Sonata in G major for Two Cellos

D'AMBROSIO Suite for Strings, Op. 8

Julian Rhee, Danbi Um, VIOLIN • Paul Neubauer, VIOLA • Nicholas Canellakis, Jonathan Swensen, CELLO

03/19

THURSDAY
6:30 PM &
9:00 PM



DRUŽECKÝ Quartet in G minor for Oboe, Violin, Viola, and Cello

LOEFFLER "La Cornemuse" from Two Rhapsodies for Oboe, Viola, and Piano

WIDOR Quintet in D minor for Piano, Two Violins, Viola, and Cello, Op. 7

Michael Stephen Brown, PIANO • Ani Kavafian, Julian Rhee, VIOLIN
Matthew Lipman, VIOLA • Mihai Marica, CELLO • Juri Vallentin, OBOE

04/23

THURSDAY
6:30 PM &
9:00 PM



MOZART Quartet in A major for Flute, Violin, Viola, and Cello, K. 298

FOOTE Nocturne and Scherzo for Flute and String Quartet

RAFF Sextet in G minor for Strings, Op. 178

Sean Lee, Lun Li, VIOLIN • Matthew Lipman, James Thompson, VIOLA
Inbal Segev, Jonathan Swensen, CELLO • Sooyun Kim, FLUTE



ART OF THE RECITAL

The timeless art of the recital is perpetuated in the hands of present-day masters of the genre. Experience the musical journeys crafted by these thrilling performers in the intimate Rose Studio at CMS.

YURA LEE and ANGUS WEBSTER

10/30

THURSDAY
7:30 PM

TELEMANN Fantasia No. 1 in B-flat major for Violin, TWV 40:14

SCHOENBERG Phantasy for Violin and Piano, Op. 47

HINDEMITH Sonata for Viola and Piano, Op. 11, No. 4

R. SCHUMANN *Fantasiestücke* (Fantasy Pieces) for Viola and Piano, Op. 73

SCHUBERT Fantasy in C major for Violin and Piano, D. 934

Yura Lee, VIOLIN/VIOLA • Angus Webster, PIANO

DAVID BYRD-MARROW and CORY SMYTHE

02/05

THURSDAY
7:30 PM

JÉRÔME NAULAIS *Miroir* for Horn

DAVID BYRD-MARROW New Work for Horn and Piano (World Premiere)

WILDER Sonata No. 3 for Horn and Piano

JÖRG WIDMANN *Air* for Horn

CORY SMYTHE New Work for Horn and Piano (World Premiere)

STRAYHORN *Suite for the Duo* for Horn and Piano

MESSIAEN *Chant (dans le style Mozart)* for Horn and Piano

David Byrd-Marrow, HORN • Cory Smythe, PIANO

RICHARD LIN and ANNE-MARIE McDERMOTT

03/26

THURSDAY
7:30 PM

MOZART Sonata in A major for Violin and Piano, K. 305

BRAHMS Sonata in A major for Violin and Piano, Op. 100

FAURÉ Sonata No. 1 in A major for Violin and Piano, Op. 13

SCHOENFIELD *Four Souvenirs* for Violin and Piano

Richard Lin, VIOLIN • Anne-Marie McDermott, PIANO

RICHARD
LIN

SONIC SPECTRUM

Experience music of the late 20th and 21st centuries, including premieres, in the intimate setting of the Rose Studio at CMS. Designed in collaboration with CMS artists, these concerts are an opportunity to hear the boundaries of chamber music expanded in real time.

11/06 // THURSDAY
7:30 PM ▶

VALERIE COLEMAN New Work for Mezzo-Soprano, Clarinet, and Piano (World Premiere, CMS Co-Commission)

TAKASHI YOSHIMATSU *Four Pieces in Bird Shape* for Clarinet and Piano, Op. 18

CHEN YI *Bright Moonlight* for Voice and Piano

HUANG RUO "Scene 1: The Everlasting Sorrow" from *Song of Everlasting Regret* for Voice and Piano

KIAN RAVAEI *Gulistan* for Mezzo-Soprano, Clarinet, and Piano (New York Premiere)

Fleur Barron, MEZZO-SOPRANO • Gloria Chien, PIANO
Anthony McGill, CLARINET

01/22 // THURSDAY
7:30 PM ▶

SEAN SHEPHERD New Work for Violin and Cello (CMS Co-Commission, New York Premiere)

YE XIAOGANG New Work for Cello and Piano (CMS Commission, New York Premiere)

CHARLOTTE BRAY *Mriya* for Violin and Piano (CMS Co-Commission, New York Premiere)

JÖRG WIDMANN Selections from 24 Duos for Violin and Cello

John Novacek, PIANO • Leila Josefowicz, VIOLIN • Paul Watkins, CELLO





03/05 // **THURSDAY**
7:30 PM ▶

JOHN CORIGLIANO *The Red Violin*
Caprices for Violin

DAVID SERKIN LUDWIG *Swan Song* for
Violin and Piano

RZEWSKI *Demons* for Violin and Piano
(New York Premiere)

Orion Weiss, PIANO • Benjamin Beilman,
Bella Hristova, VIOLIN

04/30 // **THURSDAY**
7:30 PM ▶

VIVIAN FUNG *(Un)Wandering Souls*
for Percussion Quartet

JOAN TOWER *To Sing or Dance* for
Violin and Percussion Quartet

HARRISON Concerto for Violin with
Percussion Orchestra

Kristin Lee, VIOLIN • Sandbox Percussion
(Jonathan Allen, Victor Caccese, Ian David
Rosenbaum, Terry Sweeney)

SPECIAL EVENT

GILBERT KALISH AT 90

"Way back in the late 1950s I was a member of a large, self-governed chamber group called the Gramercy Chamber Ensemble. The group had strings, winds, brass, piano, and singers, and selected repertory during group meetings. One of the members blurted out that we should do this amazingly original work called *Pierrot Lunaire*. 'What is *Pierrot Lunaire*?' was the response of the members. One year and fifty rehearsals later we were mesmerized and excited by this work and desperate to perform it.

"Where in the world did Schoenberg and *Pierrot* come from? In this program we attempt to trace, in a very basic way, the path from German Romanticism to the wild, expressionistic world of this seminal work." — GILBERT KALISH

BRAHMS Intermezzo in B minor for Piano, Op. 119, No. 1

BRAHMS Intermezzo in C-sharp minor for Piano, Op. 117, No. 3

WEBERN Two Pieces for Cello and Piano

WEBERN Four Pieces for Violin and Piano, Op. 7

SCHOENBERG *Pierrot Lunaire* for Voice and Ensemble, Op. 21

10/23

THURSDAY
7:30 PM

Gilbert Kalish, PIANO • Tony Arnold, SOPRANO • Erin Keefe, VIOLIN/VIOLA
Nicholas Canellakis, CELLO • Tara Helen O'Connor, FLUTE/PICCOLO
Jose Franch-Ballester, CLARINET/BASS CLARINET

This event takes place in the Kaplan Penthouse.



MASTER CLASSES

Master classes showcase exceptional chamber ensembles from conservatories, universities, and colleges across the country. Our artists share their expertise, offering invaluable insights into interpretation, technique, and the art of performance.

All events take place at 11:00 AM in the Daniel and Joanna S. Rose Studio.

THURSDAY 11/20/25 // Benjamin Beilman, VIOLIN

MONDAY 2/2/26 // David Byrd-Marrow, HORN

FRIDAY 2/13/26 // Ani Kavafian, VIOLIN

TUESDAY 3/24/26 // Anne-Marie McDermott, PIANO

TUESDAY 4/14/26 // Paul Neubauer, VIOLA


CMS ON SCREEN

Join us online to experience why CMS digital events have earned widespread recognition and critical acclaim.

DIGITAL ENCORES

Feel the excitement and virtuosity that CMS offers in the comfort of your own home or on the go. Passes to stream the digital version of every Alice Tully Hall performance for a limited time will be available to purchase in fall 2025.

FREE LIVESTREAMS

Most Rose Studio performances and lectures are streamed live for free. Look for the  to identify programs available for live streaming. All live streams can also be watched on-demand for three days after the event.



LEARN MORE AT

ChamberMusicSociety.org/CMS-On-Screen

THE MAGNIFICENT VIOLIN

Its Music, Composers, and Performers

Four exceptional events bring the story behind CMS's 2025–2026 season to life. The first lecture, during the Baroque Festival, traces the evolution of the violin from its earliest days. The remaining events accompany the Winter Festival: a second lecture follows the violin from the hands of Bach all the way through the Romantic era, followed by two round-table discussions—one on performing and composition today, the other exploring the life, music, and influence of Fritz Kreisler.

Lecturers and hosts include violinist Aaron Boyd, a frequent presence on CMS stages and an expert on violin history, as well as popular radio host Fred Child. Guests include CMS violinists; prominent contemporary violin maker Samuel Zygmuntowicz (whose instruments are played by many CMS artists); composer and Juilliard's Dean and Director of the Music Division David Serkin Ludwig; and Amy Biancolli, author of *Fritz Kreisler: Love's Sorrow, Love's Joy*, the definitive contemporary biography of Kreisler.

FROM THE BIRTH OF THE VIOLIN TO J. S. BACH AND THE GLORY OF CREMONA

12/03
WEDNESDAY
6:30 PM ▶

With antecedents shared by numerous cultures reaching back to humankind's earliest and most primitive music, the modern violin appeared in a sleepy Northern Italian town in the mid-16th century, creating one of the great miracles of Western art. In the opening lecture, violinist Aaron Boyd traces the violin's history from its hazy origins to its apogee in the hands of Antonio Stradivari, Antonio Vivaldi, and J. S. Bach, examining the creative synergy between the instrument's earliest performers and composers.

CLASSICAL MODELS AND ROMANTIC PERSPECTIVES

02/19
THURSDAY
6:30 PM ▶

After the violin established instrumental dominance through the music of Mozart, Haydn, and Beethoven, a generation of virtuosi in the second half of the 19th century, led by Wieniawski and Vieuxtemps, opened the eyes and ears of the public to a new realm of expressive potential and artistic projection for the violin. Transcendental technique in the service of art then reached its height with the great Belgian violinist Eugène Ysaÿe, who inspired a new generation of virtuosi led by Kreisler, Elman, Heifetz, and many others. In this lecture, violinist Aaron Boyd explores the flowering of expression on the violin during this consequential period in Western music history.

THE VIOLIN TODAY

03/04
WEDNESDAY
6:30 PM ▶

Fred Child, popular host of the American Public Media radio program *Performance Today*, moderates what promises to be a lively discussion between CMS violinists Bella Hristova, Sean Lee, Richard Lin, and Aaron Boyd; prolific composer for the violin David Serkin Ludwig; and the incomparable contemporary violin maker Samuel Zygmuntowicz. The combined perspectives of players, composer, luthier, and classical music media personality will provide a vivid picture of the violin's role in today's musical scene and will point directly toward the future of the majestic violin tradition.

THE KREISLER IMPACT

03/08
SUNDAY
3:00 PM ▶

Prior to the Destination: Kreisler concert, the life and art of the great Fritz Kreisler is revealed by a panel of musicians whose lives have been profoundly influenced by him. Moderated by Aaron Boyd, the panel includes Kreisler biographer Amy Biancolli and CMS violinists Danbi Um, Benjamin Beilman, and Paul Huang. Making a special appearance, with a violin played by Kreisler himself in hand, is Carlos Tome, Director and Head of Sales at Tarisio Auctions, New York.

Please note: This lecture requires a separate ticket and is not included with the purchase of the Destination: Kreisler concert.

A photograph of Bruce Adolphe, an older man with grey hair, wearing a black blazer over a black shirt. He is standing behind a black podium, gesturing with both hands raised as if speaking. The background is a solid blue wall. In the foreground, the backs of several audience members' heads are visible, looking towards the speaker.

INSIDE CHAMBER MUSIC

WITH BRUCE ADOLPHE

Join distinguished composer and public radio personality Bruce Adolphe for insightful explorations of chamber music masterworks, many of which are featured on our concerts in Alice Tully Hall this season. Celebrated for their depth, accessibility, and brilliance, Inside Chamber Music lectures are cherished by regulars and a revelation to first-timers.

Each lecture is supported by live performance excerpts from the featured work.

All events take place on Wednesdays at 6:30 PM in the Daniel and Joanna S. Rose Studio at CMS and are streamed for free online. ▶



FALL 2025 SERIES

10/29

MENDELSSOHN Quartet No. 4 in E minor for Strings, Op. 44, No. 2 ▶

11/05

BRAHMS Sonata in E-flat major for Clarinet and Piano, Op. 120, No. 2 ▶

11/12

Harmonic Sensibility: A Look at **RAVEL's** Piano Works ▶
Works featured on 11/23/25

11/19

MOZART Quintet in C major for Strings, K. 515 ▶
Work featured on 11/18/25

WINTER 2026 SERIES

02/04

DVOŘÁK Quartet in F major for Strings, Op. 96, "American" ▶
Work featured on 4/19/26

02/11

MOZART Quartet in D major for Strings, K. 575, "Prussian" ▶
Work featured on 2/10/26

02/18

STRAVINSKY Duo Concertante ▶
Work featured on 4/25/26

02/25

SHOSTAKOVICH Quartet No. 9 in E-flat major for Strings, Op. 117 ▶
Work featured on 3/22/26

MEET THE MUSIC!

HOSTED BY BRUCE ADOLPHE

Take your family on a fun (and funny!) musical journey into the world of chamber music. Host Bruce Adolphe performs as Inspector Pulse, the world's greatest and only private ear.

Concerts take place at Alice Tully Hall and are preceded by an instrument petting zoo.

MUSICAL FAIRY TALES

11/16

SUNDAY
2:00 PM

What can music say—can a violin order a pizza? Join us for a fantastical journey as enchanting fairy tales from around the world are brought to life through music!

MAGICAL MYSTICAL MOONLIGHT

03/15

SUNDAY
2:00 PM

For thousands of years, the moon has inspired people to write poems and compose music about its enchanting glow! Join us as we celebrate the mysteries of the moon with music by Crumb, Beethoven, Debussy, Schoenberg, and Bruce Adolphe.

INSPECTOR PULSE POPS A STRING

04/26

SUNDAY
2:00 PM

Join Inspector Pulse for a hilarious musical adventure! When the Inspector discovers that his new piano is full of strings, he teams up with string-playing friends to explore pizzicatos, crescendos, vibrato, and more. Comical, quizzical, and classical, this family-friendly show is perfect for kids and grown-ups alike!





CMS KIDS

Relaxed performances in the Rose Studio, curated for children ages 3–7 at 11:00 AM and 1:00 PM

10/05
SUNDAY



01/11
SUNDAY



03/01
SUNDAY

CMS Kids is a relaxed and interactive concert experience designed especially for our youngest concertgoers. The program is presented in a friendly and supportive environment, welcoming all children, including neurodiverse audiences and those with sensory sensitivities, along with their families and friends.

These performances offer a judgment-free space, catering to various sensory, communication, movement, and learning needs. The concerts are less formal and more inclusive, allowing children to explore the world of chamber music at their own pace. To top it all off, each show ends with an up-close session where children can interact with the musical instruments.

Come and join us for a joyful, sensory-friendly musical adventure that sparks curiosity and invites everyone to make believe together!



Dear Chamber Music Lovers,

This year we celebrate the magnificent violin with a season full of uniquely CMS programs featuring this glorious stringed instrument. While you peruse these pages and ponder your hard choices among these thrilling concerts, if you aren't already doing so, I hope you will consider playing an important part in our work. Your generous participation as a CMS member ensures the continued strength of this organization. And since CMS is the largest global producer and presenter of chamber music, your gift also ensures the future of this exquisite art form.

We are looking forward to a spectacular season. Not only will our fabulous musicians appear in concert after transcendent concert, but they also will share the joy of classical music with thousands of school children here in New York and with families across the country. We make chamber music accessible to all through free and low-cost tickets, and we nurture the next generation of music lovers with our education and community engagement programs. The extraordinary string repertory this season will thrill and delight audiences everywhere—in New York, and around the world through our touring—and we will reach millions more through our innovative digital initiatives and radio broadcasts.

All of this is possible only with the support of our generous donors. If you are not already a member, please do join the CMS community of donors and have the joy of knowing that your gift will help empower everything we do.

With warm appreciation,



Suzanne Davidson
Executive Director

For more information about membership and sponsorship opportunities, please call 212-875-5782 or visit us online at ChamberMusicSociety.org/Support.

For more information about the CMS Spring Gala, please call 212-875-5216.

CMS SUPPORTERS ENJOY SPECIAL BENEFITS:

- ▶ **CMS Members** receive invitations to open rehearsals, discounts on CMS merchandise, intermission receptions, and meet-the-artist events. **Sustaining Members** have the added satisfaction of knowing that their monthly giving keeps CMS strong year-round.
- ▶ **Leadership donors** receive all membership benefits and enjoy special privileges, such as chamber music concerts in private homes and invitations to exclusive events with David Finckel, Wu Han, and guest artists.
- ▶ **CMS Young Patrons**, ages 21–45, are culturally curious, collegial, and sophisticated music lovers. These CMS insiders enjoy special concert offers, private events, and meet-the-artist receptions.
- ▶ **Alice Tully Circle members** have included CMS in their estate plans, ensuring the continued fiscal health and stability of the institution.

ARTISTS OF THE SEASON

Heard in CMS performances in New York City and around the world

VOCALISTS

Tony Arnold, SOPRANO
Erika Baikoff, SOPRANO
Andriana Chuchman, SOPRANO
Joëlle Harvey, SOPRANO
Fleur Barron, MEZZO-SOPRANO
Paul Appleby, TENOR
John Moore, BARITONE

KEYBOARDS

Inon Barnatan, PIANO
Jean-Efflam Bavouzet, PIANO
Alessio Bax, PIANO
Paolo Bordignon, HARPSICHORD
Michael Stephen Brown, PIANO
Gloria Chien, PIANO
Anna Geniushene, PIANO*
Sahun Sam Hong, PIANO*
Gilbert Kalish, PIANO
Anne-Marie McDermott, PIANO
Ken Noda, PIANO
John Novacek, PIANO
Evren Ozel, PIANO*
Juho Pohjonen, PIANO
Mika Sasaki, HARPSICHORD
Cory Smythe, PIANO
Gilles Vonsattel, PIANO
Angus Webster, PIANO
Kenneth Weiss, HARPSICHORD
Orion Weiss, PIANO
Wu Han, PIANO
Wu Qian, PIANO

STRINGS

Benjamin Beilman, VIOLIN
Aaron Boyd, VIOLIN/VIOLA
Stella Chen, VIOLIN
Francisco Fullana, VIOLIN
Chad Hoopes, VIOLIN
Bella Hristova, VIOLIN
Paul Huang, VIOLIN
Leila Josefowicz, VIOLIN
Ani Kavafian, VIOLIN
Erin Keefe, VIOLIN/VIOLA
Kristin Lee, VIOLIN
Sean Lee, VIOLIN
Yura Lee, VIOLIN/VIOLA
Lun Li, VIOLIN*
Cho-Liang Lin, VIOLIN
Richard Lin, VIOLIN
Daniel Phillips, VIOLIN/VIOLA
Julian Rhee, VIOLIN*
Alexander Sitkovetsky, VIOLIN
Arnaud Sussmann, VIOLIN/VIOLA

James Thompson, VIOLIN/VIOLA
Danbi Um, VIOLIN
Tien-Hsin Cindy Wu, VIOLIN/VIOLA
Lawrence Dutton, VIOLA
Matthew Lipman, VIOLA
Paul Neubauer, VIOLA
Milena Pájaro-van de Stadt, VIOLA
Edward Arron, CELLO
Dmitri Atapine, CELLO
Nicholas Canellakis, CELLO
Estelle Choi, CELLO
Timothy Eddy, CELLO
Sterling Elliott, CELLO*
David Finckel, CELLO
Clive Greensmith, CELLO
Mihai Marica, CELLO
David Requiro, CELLO
Keith Robinson, CELLO
Inbal Segev, CELLO
Jonathan Swensen, CELLO*
Paul Watkins, CELLO
Nina Bernat, DOUBLE BASS*
Blake Hinson, DOUBLE BASS
Anthony Manzo, DOUBLE BASS
Bridget Kibbey, HARP

WOODWINDS

Sooyun Kim, FLUTE
Demarre McGill, FLUTE
Tara Helen O'Connor, FLUTE
Yoobin Son, FLUTE
Ransom Wilson, FLUTE
Randall Ellis, OBOE
James Austin Smith, OBOE
Stephen Taylor, OBOE
Juri Vallentin, OBOE*
Alexander Fiterstein, CLARINET
Jose Franch-Ballester, CLARINET
Tommaso Lonquich, CLARINET
Sebastian Manz, CLARINET
Anthony McGill, CLARINET
David Shifrin, CLARINET
Marc Goldberg, BASSOON
Peter Kolkay, BASSOON
Jake Thonis, BASSOON

BRASS

David Washburn, TRUMPET
David Byrd-Marrow, HORN
Eric Reed, HORN
Stewart Rose, HORN
Nathaniel Silberschlag, HORN
Radovan Vlatković, HORN
Tanner West, HORN

PERCUSSION

Victor Caccese
Ayano Kataoka
Ian David Rosenbaum

HOSTS & LECTURERS

Bruce Adolphe,
RESIDENT LECTURER
Aaron Boyd
Fred Child

ENSEMBLES

ESCHER STRING QUARTET
Adam Barnett-Hart, VIOLIN
Brendan Speltz, VIOLIN
Pierre Lapointe, VIOLA
Brook Speltz, CELLO

MIRÓ QUARTET

Daniel Ching, VIOLIN
William Fedkenheuer, VIOLIN
John Largess, VIOLA
Joshua Gindele, CELLO

SHANGHAI QUARTET

Weigang Li, VIOLIN
Angelo Xiang Yu, VIOLIN
Honggang Li, VIOLA
Sihao He, CELLO

VIANO QUARTET*

Lucy Wang, VIOLIN
Hao Zhou, VIOLIN
Aiden Kane, VIOLA
Tate Zawadiuk, CELLO

SITKOVETSKY TRIO

Wu Qian, PIANO
Alexander Sitkovetsky, VIOLIN
Isang Enders, CELLO

SANDBOX PERCUSSION

Jonathan Allen
Victor Caccese
Ian David Rosenbaum
Terry Sweeney

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SUNDAY ▶ S1 7 concerts • \$546 / \$416

The Composer's Violinist: Joseph Joachim 10/19/25
The Brandenburg Concertos 12/14/25
Beethoven's "Archduke" Trio 1/25/26
Destination: Kreisler 3/8/26
The Viano Quartet 3/22/26
Fauré's C-minor Piano Quartet 4/12/26
Schubertiade 5/17/26

SUNDAY ▶ S2 7 concerts • \$546 / \$416

Brahms and Dvořák 10/26/25
An Evening with Benjamin Beilman and Gloria Chien 11/23/25
Vivaldi's Four Seasons 12/7/25
Shostakovich: 1906–1975 2/1/26
Respighi and Ravel 3/29/26
The Shanghai Quartet 4/19/26
Verdi and Sibelius Quartets 5/3/26

SUNDAY ▶ S3 4 concerts • \$302 / \$235

The Composer's Violinist: Joseph Joachim 10/19/25
Beethoven's "Archduke Trio" 1/25/26
The Viano Quartet 3/22/26
Fauré's C-minor Piano Quartet 4/12/26

SUNDAY ▶ S4 4 concerts • \$302 / \$235

Brahms and Dvořák 10/26/25
Shostakovich: 1906–1975 2/1/26
Respighi and Ravel 3/29/26
The Shanghai Quartet 4/19/26

TUESDAY ▶ T1 9 concerts • \$690 / \$520

The Miró Quartet 10/28/25
An Evening with Jean-Efflam Bavouzet 11/18/25
Bach Cantatas 12/9/25
The Brandenburg Concertos 12/16/25
Beethoven's "Archduke Trio" 1/27/26
The Escher String Quartet 2/10/26
The Age of Romance 2/24/26
Beethoven and Britten 3/31/26
Arensky and Saint-Saëns 4/28/26

TUESDAY ▶ T2 5 concerts • \$377 / \$283

The Miró Quartet 10/28/25
Bach Cantatas 12/9/25
Beethoven's "Archduke" Trio 1/27/26
The Age of Romance 2/24/26
Arensky and Saint-Saëns 4/28/26

TUESDAY ▶ T3 4 concerts • \$313 / \$237

An Evening with Jean-Efflam Bavouzet 11/18/25
The Brandenburg Concertos 12/16/25
The Escher String Quartet 2/10/26
Beethoven and Britten 3/31/26

FRIDAY ▶ FRI 5 concerts • \$345 / \$269

Brahms and Dvořák 10/24/25
The Brandenburg Concertos 12/12/25
From Bach to Beethoven 2/20/26
Century of Winds 3/13/26
Liszt and Bartók 4/10/26

SATURDAY ▶ SAT 4 concerts • \$279 / \$220

Beethoven, Mozart, and Vaughan Williams 11/15/25
Vivaldi's Four Seasons 12/6/25
Violin Visionaries 2/28/26
Invitation to the Dance 4/25/26

ROSE STUDIO

ROSE STUDIO ▶ RS LATE NIGHT ROSE ▶ LNR

5 concerts • \$349

Series available at 6:30 PM or 9:00 PM

10/16/25 11/20/25 1/29/26
3/19/26 4/23/26

ART OF THE RECITAL ▶ AR 3 concerts • \$140

Yura Lee and Angus Webster 10/30/25
David Byrd-Marrow and Cory Smythe 2/5/26
Richard Lin and Anne-Marie McDermott 3/26/26

SONIC SPECTRUM ▶ SONIC 4 concerts • \$119

11/6/25 1/22/26
3/5/26 4/30/26

INSIDE CHAMBER MUSIC WITH BRUCE ADOLPHE ▶ ICM

Full series (8 lectures) • \$170

Fall or Winter series (4 lectures) • \$85

Fall Series: 10/29/25 • 11/5/25 • 11/12/25 • 11/19/25
Winter Series: 2/4/26 • 2/11/26 • 2/18/26 • 2/25/26

CMS KIDS ▶ KIDS 3 concerts • \$64
Series available at 11:00 AM or 1:00 PM
10/5/25 • 1/11/26 • 3/1/26

THE CONCERTS SELL OUT!

SUBSCRIPTION PRICING: PRIME/STANDARD

Prices, dates, times, programs, artists, and venues are subject to change.

CURATED

STRING QUARTETS ▶ SQ

4 concerts • \$306 / \$229

The Miró Quartet 10/28/25

The Escher String Quartet 2/10/26

The Viano Quartet 3/22/26

The Shanghai Quartet 4/19/26

BAROQUE FESTIVAL ▶ BAR

3 concerts • \$234 / \$182

Vivaldi's Four Seasons 12/6/25

Bach Cantatas 12/9/25

The Brandenburg Concertos 12/16/25

CHAMBER MUSIC

MASTERWORKS ▶ CMM

3 concerts • \$235 / \$179

Vivaldi's Four Seasons 12/6/25

Beethoven's "Archduke" Trio 1/27/26

Verdi and Sibelius Quartets 5/3/26

COMPOSERS IN FOCUS ▶ COMP

4 concerts • \$295 / \$224

An Evening with Jean-Efflam Bavouzet 11/18/25

Beethoven's "Archduke Trio" 1/27/26

Shostakovich: 1906–1975 2/1/26

Schubertiade 5/17/26

WINTER FESTIVAL:

VIOLIN CELEBRATION ▶ WF

4 concerts • \$289 / \$218

From Bach to Beethoven 2/20/26

The Age of Romance 2/24/26

Violin Visionaries 2/28/26

Destination: Kreisler 3/8/26

MEET THE MUSIC! ▶ MTM

3 concerts • \$79 / \$54 / \$27

Musical Fairy Tales 11/16/25

Magical Mystical Moonlight 3/15/26

Inspector Pulse Pops a String 4/26/26

KEYBOARD MASTERS ▶ KEY

5 concerts • \$362 / \$279

Brahms and Dvořák 10/24/25

An Evening with Jean-Efflam Bavouzet 11/18/25

Beethoven's "Archduke" Trio 1/27/26

Invitation to the Dance 4/25/26

Schubertiade 5/17/26

VOCAL FIREWORKS ▶ VOCAL

3 concerts • \$217 / \$167

Bach Cantatas 12/9/25

Shostakovich: 1906–1975 2/1/26

Fauré's C-minor Piano Quartet 4/12/26

NEW TO CHAMBER MUSIC?

START HERE! ▶ START

3 concerts • \$222 / \$173

The Miró Quartet 10/28/25

Vivaldi's Four Seasons 12/6/25

Invitation to the Dance 4/25/26

SUMMER EVENINGS ▶ SE

6 concerts • \$120

5 concerts • \$100

4 concerts • \$80

I 7/8/25

II 7/12/25

III 7/15/25

IV 7/19/25

V 7/22/25

VI 7/26/25

LECTURE SERIES: THE MAGNIFICENT VIOLIN ▶ LECT

4 lectures • \$85

12/3/25

2/19/2026

3/4/2026

3/8/2026

MASTER CLASSES ▶ MC

5 classes • \$50

Benjamin Beilman, violin 11/20/25

David Byrd-Marrow, horn 2/2/26

Ani Kavafian, violin 2/13/26

Anne-Marie McDermott, piano 3/24/26

Paul Neubauer, viola 4/14/26

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2025–2026 SEASON AT A GLANCE

LOCATION INFORMATION:

- Concerts in **PURPLE** take place in
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- Concerts in **ORANGE** take place in the
Stanley H. Kaplan Penthouse,
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PRIME/STANDARD/REAR

Seating chart on page 54. Prices, dates, times, programs, artists, and venues are subject to change without notice.

KEY TO ICON:

- 📺 Indicates that this event is available to watch on [ChamberMusicSociety.org](https://www.ChamberMusicSociety.org).

SUMMER EVENINGS

SUMMER EVENINGS I

TUE 7/8/25 • 7:30 PM • \$20 **SE**

Mozart Sonata in F major for Violin and Piano, K. 376

Beethoven Trio in E-flat major for Piano, Violin, and Cello, Op. 1, No. 1

R. Schumann Adagio and Allegro in A-flat major for Cello and Piano, Op. 70

Brahms Trio in C major for Piano, Violin, and Cello, Op. 87

Evren Ozel, Gilles Vonsattel, PIANO • Julian Rhee, VIOLIN • Paul Watkins, CELLO

SUMMER EVENINGS II

SAT 7/12/25 • 5:00 PM • \$20 **SE**

Purcell *Fantasia Upon One Note* for Two Violins, Two Violas, and Cello

Muffat "Passacaglia" from Sonata in G major for Strings

Mozart Quintet in C minor for Two Violins, Two Violas, and Cello, K. 406

Beethoven Duet in E-flat major for Viola and Cello, WoO 32, "With Two Eyeglasses Obligato"

Mendelssohn Quintet No. 1 in A major for Two Violins, Two Violas, and Cello, Op. 18

*Bella Hristova, Arnaud Sussmann, VIOLIN
Matthew Lipman, Paul Neubauer, VIOLA • Nicholas Canellakis, CELLO*

SUMMER EVENINGS III

TUE 7/15/25 • 7:30 PM • \$20 **SE**

Beethoven Variations on "Bei Männern, welche Liebe fühlen" from *Die Zauberflöte* for Cello and Piano, WoO 46

Mendelssohn Quartet in F minor for Piano, Violin, Viola, and Cello, Op. 2

Franck Quintet in F minor for Piano, Two Violins, Viola, and Cello

Michael Stephen Brown, PIANO • Stella Chen, Lun Li, VIOLIN • Lawrence Dutton, VIOLA • Jonathan Swensen, CELLO

SUMMER EVENINGS IV

SAT 7/19/25 • 5:00 PM • \$20 **SE**

Mendelssohn Concert Piece No. 1 in F minor for Clarinet, Bassoon, and Piano, Op. 113

Schulhoff *Divertissement* for Oboe, Clarinet, and Bassoon

Mozart Selections from *Divertimento of Mozart* Arias for Wind Quintet (arr. Schottstädt & Manz)

Dutilleux Sonatine for Flute and Piano

Beethoven Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 16

*Sahun Sam Hong, PIANO • Tara Helen O'Connor, FLUTE • James Austin Smith, OBOE • Sebastian Manz, CLARINET • Marc Goldberg, BASSOON
Nathaniel Silberschlag, HORN*

SUMMER EVENINGS V

TUE 7/22/25 • 7:30 PM • \$20 **SE**

Glinka *Variations on a Theme of Mozart* for Piano

Beethoven Variations in G major for Piano, Violin, and Cello, Op. 121a, "Kakadu"

Schubert *Adagio e Rondo concertante* in F major for Piano, Violin, Viola, and Cello, D. 487

Glière Selections from Ten Duos for Two Cellos, Op. 53

Arensky Quartet No. 2 in A minor for Violin, Viola, and Two Cellos, Op. 35

*Anna Geniushene, PIANO • Francisco Fullana, VIOLIN
Lawrence Dutton, VIOLA • Sterling Elliott, Inbal Segev, CELLO*

SUMMER EVENINGS VI

SAT 7/26/25 • 5:00 PM • \$20 **SE**

Haydn Quartet in D minor for Strings, Hob. III:83, Op. 103

Mozart Quartet in G major for Strings, K. 387

Mendelssohn Fugue in E-flat major for String Quartet, Op. 81, No. 4

R. Schumann Quartet in A major for Strings, Op. 41, No. 3

*Viano Quartet (Lucy Wang, Hao Zhou, VIOLIN
Aiden Kane, VIOLA • Tate Zawadiuk, CELLO)*



GLORIA CHIEN AND
ANTHONY MCGILL

CMS KIDS

SUN 10/5/25 • 11:00 AM or 1:00 PM • \$25 **KIDS**

ROSE STUDIO SERIES I

THU 10/16/25 • 6:30 PM • \$82 **RS**

THU 10/16/25 • 9:00 PM • \$82 **LNR**

Hummel Quintet in E-flat minor for Piano, Violin, Viola, Cello, and Double Bass, Op. 87

Onslow Quintet in G major for Piano, Violin, Viola, Cello, and Double Bass, Op. 76

Michael Stephen Brown, Sahun Sam Hong, PIANO
Richard Lin, VIOLIN • Paul Neubauer, VIOLA • Dmitri
Atapine, CELLO • Nina Bernat, DOUBLE BASS

THE COMPOSER'S VIOLINIST: JOSEPH JOACHIM

SUN 10/19/25 • 5:00 PM • \$89 / \$66 / \$39
S1 S3

C. Schumann Three Romances for Violin and Piano, Op. 22

R. Schumann Sonata in D minor for Violin and Piano, Op. 121

Joachim Romance for Violin and Piano

Brahms Sextet No. 2 in G major for Two Violins, Two Violas, and Two Cellos, Op. 36

Gilles Vonsattel, PIANO • Stella Chen, Lun Li, VIOLIN
Paul Neubauer, James Thompson, VIOLA • David
Finckel, Paul Watkins, CELLO

GILBERT KALISH AT 90

THU 10/23/25 • 7:30 PM • \$55

Brahms Intermezzo in B minor for Piano, Op. 119, No. 1

Brahms Intermezzo in C-sharp minor for Piano, Op. 117, No. 3

Webern Two Pieces for Cello and Piano

Webern Four Pieces for Violin and Piano, Op. 7

Schoenberg *Pierrot Lunaire* for Voice and Ensemble, Op. 21

Gilbert Kalish, PIANO • Tony Arnold, SOPRANO • Erin
Keefe, VIOLIN/VIOLA • Nicholas Canellakis, CELLO • Tara
Helen O'Connor, FLUTE/PICCOLO • Jose Franch-Ballester,
CLARINET/BASS CLARINET

BRAHMS AND DVOŘÁK

FRI 10/24/25 • 7:30 PM • \$78 / \$61 / \$35 **FRI KEY**

SUN 10/26/25 • 5:00 PM • \$93 / \$71 / \$45 **S2 S4**

Dvořák *Slavonic Fantasie* for Violin and Piano (arr. Kreisler)

Dvořák *Humoresque* for Violin and Piano, Op. 101, No. 7 (arr. Elman)

Brahms Quintet in F major for Two Violins, Two Violas, and Cello, Op. 88

Brahms Selected *Hungarian Dances* for Violin and Piano (arr. Joachim)

Dvořák Quintet in E-flat major for Two Violins, Two Violas, and Cello, Op. 97, "American"

Sahun Sam Hong, PIANO • Sean Lee, Danbi Um, VIOLIN
Matthew Lipman, Milena Pájaro-van de Stadt, VIOLA
Clive Greensmith, CELLO

THE MIRÓ QUARTET

TUE 10/28/25 • 7:30 PM • \$89 / \$66 / \$39

T1 T2 SQ START

Haydn Quartet for Strings in D major, Hob. III:70, Op. 71, No. 2

Ginastera Quartet No. 2 for Strings, Op. 26

Franck “Scherzo: Vivace” from Quartet in D major for Strings

Debussy Quartet in G minor for Strings, Op. 10

Miró Quartet (Daniel Ching, William Fedkenheuer, VIOLIN • John Largess, VIOLA • Joshua Gindele, CELLO)

INSIDE CHAMBER MUSIC

WED 10/29/25 • 6:30 PM • \$25 ICM

Mendelssohn Quartet No. 4 in E minor for Strings, Op. 44, No. 2

ART OF THE RECITAL:
YURA LEE AND ANGUS WEBSTER

THU 10/30/25 • 7:30 PM • \$55 AR

Telemann Fantasia No. 1 in B-flat major for Violin, TWV 40:14

Schoenberg Phantasy for Violin and Piano, Op. 47

Hindemith Sonata for Viola and Piano, Op. 11, No. 4

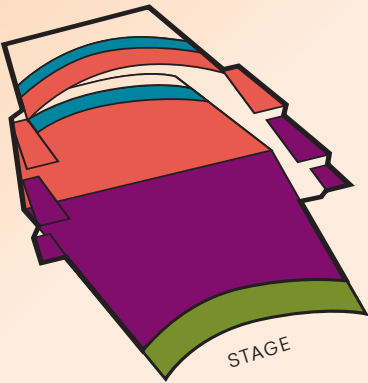
R. Schumann *Fantasiestücke* (Fantasy Pieces) for Viola and Piano, Op. 73

Schubert Fantasy in C major for Violin and Piano, D. 934

Yura Lee, VIOLIN/VIOLA • Angus Webster, PIANO

ALICE TULLY HALL
SEATING CHART

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- **Standard** (Orch. Row S–X)
- **Rear** (Orch. Row Y–Z)
- **Extended Seating** (CMS uses this configuration for select concerts.)

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INSIDE CHAMBER MUSIC

WED 11/5/25 • 6:30 PM • \$25 ICM

Brahms Sonata in E-flat major for Clarinet and Piano, Op. 120, No. 2

SONIC SPECTRUM I

THU 11/6/25 • 7:30 PM • \$35 SONIC

Valerie Coleman New Work for Mezzo-Soprano, Clarinet, and Piano (World Premiere, CMS Co-Commission)

Takashi Yoshimatsu *Four Pieces in Bird Shape* for Clarinet and Piano, Op. 18

Chen Yi *Bright Moonlight* for Voice and Piano

Huang Ruo “Scene 1: The Everlasting Sorrow” from *Song of Everlasting Regret* for Voice and Piano

Kian Ravaei *Gulistan* for Mezzo-Soprano, Clarinet, and Piano (New York Premiere)

*Fleur Barron, MEZZO-SOPRANO • Gloria Chien, PIANO
Anthony McGill, CLARINET*

INSIDE CHAMBER MUSIC

WED 11/12/25 • 6:30 PM • \$25 ICM

Harmonic Sensibility: A Look at **Ravel’s** Piano Works

BEETHOVEN, MOZART, AND
VAUGHAN WILLIAMS

SAT 11/15/25 • 7:30 PM • \$78 / \$61 / \$35 SAT

Beethoven Fugue in D major for Two Violins, Two Violas, and Cello, Op. 137

Vaughan Williams *Phantasy Quintet* for Two Violins, Two Violas, and Cello

Bowen Two Duos in G major for Two Violas

Brett Dean *Epitaphs* for Two Violins, Two Violas, and Cello

Mozart Quintet in C major for Two Violins, Two Violas, and Cello, K. 515

Stella Chen, Alexander Sitkovetsky, VIOLIN • Matthew Lipman, Paul Neubauer, VIOLA • Keith Robinson, CELLO

MEET THE MUSIC!
MUSICAL FAIRY TALES

SUN 11/16/25 • 2:00 PM • \$30/\$20/\$10 MTM

Works by Janáček, Ravel, Schumann, Stravinsky, and Bruce Adolphé

AN EVENING WITH
JEAN-EFFLAM BAVOUZET

TUES 11/18/25 • 7:00 PM • \$93 / \$71 / \$45

T1 T3 COMP KEY

Ravel Complete Published Works for Solo Piano
Jean-Efflam Bavouzet, PIANO

INSIDE CHAMBER MUSIC

WED 11/19/25 • 6:30 PM • \$25 ICM

Mozart Quintet in C major for Two Violins, Two Violas, and Cello, K. 515

MASTER CLASS WITH
BENJAMIN BEILMAN

THU 11/20/25 • 11:00 AM • \$10 MC

Benjamin Beilman, VIOLIN

ROSE STUDIO SERIES II

THU 11/20/25 • 6:30 PM • \$82 **RS**

THU 11/20/25 • 9:00 PM • \$82 **LNR**

Mozart Adagio and Allegro (Fantasia) in F minor for Wind Quintet, K. 594 (arr. Purvis)

R. Schumann Three Romances for Oboe and Piano, Op. 94

Spohr Quintet for Flute, Clarinet, Bassoon, Horn, and Piano, Op. 52

*Evren Ozel, PIANO • Tara Helen O'Connor, FLUTE
James Austin Smith, OBOE • David Shifrin, CLARINET
Jake Thonis, BASSOON • Eric Reed, HORN*

AN EVENING WITH BENJAMIN BEILMAN AND GLORIA CHIEN

SUN 11/23/25 • 5:00 PM • \$78 / \$61 / \$35 **S2**

Ysaÿe Sonata in D minor for Violin, Op. 27, No. 3, "Ballade"

Bartók Sonata No. 2 for Violin and Piano, BB 85
Szymanowski Nocturne and Tarantella for Violin and Piano, Op. 28

Chris Rogerson Arietta for Violin and Piano (New York Premiere)

Franck Sonata in A major for Violin and Piano
Benjamin Beilman, VIOLIN • Gloria Chien, PIANO

LECTURE I: FROM THE BIRTH OF THE VIOLIN TO J. S. BACH AND THE GLORY OF CREMONA

WED 12/3/25 • 6:30 PM • \$25 **LECT**

IVALDI'S FOUR SEASONS

SAT 12/6/25 • 7:30 PM • \$99 / \$78 / \$49

SAT BAR CMM START

SUN 12/7/25 • 5:00 PM • \$112 / \$89 / \$56 **S2**

Telemann Fantasia No. 10 in D major for Violin, TWV 40:23

Handel Sonata in A major for Violin and Continuo, Op. 1, No. 3

Corelli Concerto Grosso in D major for Strings and Continuo, Op. 6, No. 4

Bach Concerto in E major for Violin, Strings, and Continuo, BWV 1042

Vivaldi The Four Seasons, Op. 8, Nos. 1–4

*Paolo Bordignon, HARPSICHORD • Chad Hoopes, Kristin Lee, Richard Lin, Julian Rhee, Arnaud Sussmann, VIOLIN
Milena Pájaro-van de Stadt, James Thompson, VIOLA
Edward Arron, CELLO • Anthony Manzo, DOUBLE BASS*

BACH CANTATAS

TUE 12/9/25 • 7:30 PM • \$93 / \$71 / \$45

T1 T2 BAR VOCAL

All-Bach Program

Non sa che sia dolore, BWV 209

Durchlauchtster Leopold, BWV 173.1

Amore traditore, BWV 203

Schweigst stille, plaudert nicht, BWV 211, "Coffee Cantata"

Joëlle Harvey, SOPRANO • Paul Appleby, TENOR • John Moore, BARITONE • Kenneth Weiss, HARPSICHORD • Ani Kavafian, Cho-Liang Lin, VIOLIN • Lawrence Dutton, VIOLA • Timothy Eddy, CELLO • Blake Hinson, DOUBLE BASS • Demarre McGill, Yoobin Son, FLUTE • Peter Kolkay, BASSOON



AYANO
KATAOKA

THE BRANDENBURG CONCERTOS

FRI 12/12/25 • 7:30 PM • \$93 / \$71 / \$45 **FRI**

SUN 12/14/25 • 5:00 PM • \$112 / \$89 / \$56 **S1**

TUE 12/16/25 • 7:30 PM • \$93 / \$71 / \$45

T1 T3 BAR

Bach The Complete Brandenburg Concertos, BWV 1046–1051

*Mika Sasaki, HARPSICHORD • Francisco Fullana, Bella Hristova, VIOLIN • Daniel Phillips, VIOLIN/PICCOLO VIOLIN
Tien-Hsin Cindy Wu, VIOLIN/VIOLA • Matthew Lipman, Paul Neubauer, VIOLA • Dmitri Atapine, Nicholas Canellakis, Sterling Elliott, CELLO • Nina Bernat, DOUBLE BASS • Sooyun Kim, Tara Helen O'Connor, FLUTE • Randall Ellis, James Austin Smith, Stephen Taylor, OBOE • Marc Goldberg, BASSOON • Stewart Rose, Tanner West, HORN
David Washburn, TRUMPET*

CMS KIDS

SUN 1/11/26 • 11:00 AM or 1:00 PM • \$25 **KIDS**

SONIC SPECTRUM II

THU 1/22/26 • 7:30 PM • \$35 **SONIC**

Sean Shepherd New Work for Violin and Cello (CMS Co-Commission, New York Premiere)

Ye Xiaogang New Work for Cello and Piano (CMS Commission, New York Premiere)

Charlotte Bray *Mriya* for Violin and Piano (CMS Co-Commission, New York Premiere)

Jörg Widmann Selections from 24 Duos for Violin and Cello

*John Novacek, PIANO • Leila Josefowicz, VIOLIN
Paul Watkins, CELLO*

BEETHOVEN'S "ARCHDUKE" TRIO

SUN 1/25/26 • 5:00 PM • \$93 / \$71 / \$45 **S1 S3**

TUE 1/27/26 • 7:30 PM • \$89 / \$66 / \$39

T1 T2 CMM COMP KEY

All-Beethoven Program

Sonata in E-flat major for Violin and Piano, Op. 12, No. 3

Trio in D major for Violin, Viola, and Cello, Op. 9, No. 2

Trio in B-flat major for Piano, Violin, and Cello, Op. 97, "Archduke"

Juho Pohjonen, PIANO • Kristin Lee, VIOLIN • Arnaud Sussmann, VIOLIN/VIOLA • David Finckel, CELLO

ROSE STUDIO SERIES III

THU 1/29/26 • 6:30 PM • \$82 **RS**

THU 1/29/26 • 9:00 PM • \$82 **LNR**

Boccherini Quintet in G minor for Two Violins, Viola, and Two Cellos, G. 318, Op. 29, No. 6

Barrière Sonata in G major for Two Cellos

D'Ambrosio Suite for Strings, Op. 8

*Julian Rhee, Danbi Um, VIOLIN • Paul Neubauer, VIOLA
Nicholas Canellakis, Jonathan Swensen, CELLO*

SHOSTAKOVICH: 1906–1975

SUN 2/1/26 • 5:00 PM • \$78 / \$61 / \$35

S2 S4 COMP VOCAL

All-Shostakovich Program

Trio No. 1 in C minor for Piano, Violin, and Cello, Op. 8

Seven Romances on Poems of Alexander Blok for Soprano, Violin, Cello, and Piano, Op. 127

Symphony No. 15 in A major for Ensemble, Op. 141 (arr. Derevianko)

*Andriana Chuchman, SOPRANO • Inon Barnatan, PIANO
Paul Huang, VIOLIN • Jonathan Swensen, CELLO • Victor Caccese, Ayano Kataoka, Ian David Rosenbaum,
PERCUSSION • Sitkovetsky Trio (Wu Qian, PIANO
Alexander Sitkovetsky, VIOLIN • Isang Enders, CELLO)*

MASTER CLASS WITH DAVID BYRD-MARROW

MON 2/2/26 • 11:00 AM • \$10 **MC**

David Byrd-Marrow, HORN

INSIDE CHAMBER MUSIC

WED 2/4/26 • 6:30 PM • \$25 **ICM**

Dvořák Quartet in F major for Strings, Op. 96, “American”

ART OF THE RECITAL: DAVID BYRD-MARROW AND CORY SMYTHE

THU 2/5/26 • 7:30 PM • \$55 **AR**

Jérôme Naulais *Miroir* for Horn

David Byrd-Marrow New Work for Horn and Piano (World Premiere)

Wilder Sonata No. 3 for Horn and Piano

Jörg Widmann *Air* for Horn

Cory Smythe New Work for Horn and Piano (World Premiere)

Strayhorn *Suite for the Duo* for Horn and Piano

Messiaen *Chant (dans le style Mozart)* for Horn and Piano

David Byrd-Marrow, HORN • Cory Smythe, PIANO

THE ESCHER STRING QUARTET

TUE 2/10/26 • 7:30 PM • \$89 / \$66 / \$39

T1 T3 SQ

Mozart Quartet in D major for Strings, K. 575, “Prussian”

Chris Rogerson New Work for Two Violins, Two Violas, and Cello (CMS Co-Commission, New York Premiere)

Dvořák Quartet in G major for Strings, Op. 106

Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, VIOLIN • Pierre Lapointe, VIOLA • Brook Speltz, CELLO) • Paul Neubauer, VIOLA

INSIDE CHAMBER MUSIC

WED 2/11/26 • 6:30 PM • \$25 **ICM**

Mozart Quartet in D major for Strings, K. 575, “Prussian”

MASTER CLASS WITH ANI KAVAFIAN

FRI 2/13/26 • 11:00 AM • \$10 **MC**

Ani Kavafian, VIOLIN



DAVID SHIFRIN AND
MARC GOLDBERG

INSIDE CHAMBER MUSIC

WED 2/18/26 • 6:30 PM • \$25  ICM

Stravinsky *Duo Concertante*

LECTURE II: CLASSICAL MODELS AND ROMANTIC PERSPECTIVES

THU 2/19/26 • 6:30 PM • \$25  LECT

WINTER FESTIVAL: FROM BACH TO BEETHOVEN

FRI 2/20/26 • 7:30 PM • \$89 / \$66 / \$39

FRI WF

Bach Sonata in E major for Violin and Keyboard, BWV 1016

Tartini Sonata in G minor for Violin and Continuo, "Devil's Trill"

Mozart Sonata in B-flat major for Violin and Piano, K. 454

Beethoven Sonata in C minor for Violin and Piano, Op. 30, No. 2

Sahun Sam Hong, Evren Ozel, PIANO • Chad Hoopes, Ani Kavafian, Sean Lee, Cho-Liang Lin, VIOLIN

WINTER FESTIVAL: THE AGE OF ROMANCE

TUE 2/24/26 • 7:30 PM • \$89 / \$66 / \$39

T1 T2 WF

Schubert Sonata in A major for Violin and Piano, D. 574, "Grand Duo"

Brahms Sonata No. 1 in G major for Violin and Piano, Op. 78

Beach Romance for Violin and Piano, Op. 23

Mendelssohn Sonata in F major for Violin and Piano (rev. Menuhin)

Gloria Chien, Gilles Vonsattel, PIANO • Stella Chen, Julian Rhee, Arnaud Sussmann, VIOLIN

INSIDE CHAMBER MUSIC

WED 2/25 6:30 PM • \$25  ICM

Shostakovich Quartet No. 9 in E-flat major for Strings, Op. 117

WINTER FESTIVAL: VIOLIN VISIONARIES

SAT 2/28/26 • 7:30 PM • \$78 / \$61 / \$35

SAT WF

Janáček Sonata for Violin and Piano

Enescu Sonata No. 3 in A minor for Violin and Piano, Op. 25, "Dans le caractère populaire roumain"

Ravel *Tzigane, rapsodie de concert* for Violin and Piano

Bloch Sonata No. 2 for Violin and Piano, "Poème mystique"

Alessio Bax, Juho Pohjonen, PIANO • Francisco Fullana, Bella Hristova, Danbi Um, VIOLIN

CMS KIDS

SUN 3/1/26 • 11:00 AM or 1:00 PM • \$25 **KIDS**

LECTURE III: THE VIOLIN TODAY

WED 3/4/26 • 6:30 PM • \$25  LECT

SONIC SPECTRUM III

THU 3/5/26 • 7:30 PM • \$35  SONIC

John Corigliano *The Red Violin Caprices* for Violin
David Serkin Ludwig *Swan Song* for Violin and Piano

Rzewski *Demons* for Violin and Piano
(New York Premiere)

Orion Weiss, PIANO • Benjamin Beilman, Bella Hristova, VIOLIN

LECTURE IV: THE KREISLER IMPACT

SUN 3/8/26 • 3:00 PM • \$25  LECT

WINTER FESTIVAL: DESTINATION: KREISLER

SUN 3/8/26 • 5:00 PM • \$84 / \$64 / \$37

S1 WF

Ysaÿe *Rêve d'enfant* for Violin and Piano, Op. 14

Wieniawski Selections from *Études-Caprices* for Two Violins, Op. 18

Strauss Sonata in E-flat major for Violin and Piano, Op. 18

Kreisler Arrangements and Original Works

Sahun Sam Hong, Orion Weiss, PIANO • Benjamin Beilman, Paul Huang, Sean Lee, Richard Lin, Danbi Um, VIOLIN • Aaron Boyd, VIOLIN/VIOLA • Mihai Marica, CELLO

CENTURY OF WINDS

FRI 3/13/26 • 7:30 PM • \$73 / \$59 / \$33 **FRI**

Emmanuel Sonata for Flute, Clarinet, and Piano, Op. 11

R. Strauss Andante for Horn and Piano

Czerny *Andante e polacca* in E major for Horn and Piano

Klughardt Quintet in C major for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 79

Jolivet Sonatine for Oboe and Bassoon

Farrenc Sextet in C minor for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 40

Michael Stephen Brown, PIANO • Tara Helen O'Connor, FLUTE • Juri Vallentin, OBOE • David Shifrin, CLARINET • Peter Kolkay, BASSOON • David Byrd-Marrow, HORN

MEET THE MUSIC!

MAGICAL MYSTICAL MOONLIGHT

SUN 3/15/26 • 2:00 PM • \$30/\$20/\$10 **MTM**

Works by Debussy, Schoenberg, Beethoven, Schumann, Crumb, and Bruce Adolphs

QUESTIONS?

CONTACT THE CMS AUDIENCE SERVICES TEAM

PHONE 212-875-5788

EMAIL info@ChamberMusicSociety.org

ONLINE ChamberMusicSociety.org

PLEASE NOTE: All prices, dates, times, programs, artists, and venues are subject to change without notice.



ROSE STUDIO SERIES IV

THU 3/19/26 • 6:30 PM • \$82 **RS**

THU 3/19/26 • 9:00 PM • \$82 **LNR**

Družecký Quartet in G minor for Oboe, Violin, Viola, and Cello

Loeffler "La Cornemuse" from Two Rhapsodies for Oboe, Viola, and Piano

Widor Quintet in D minor for Piano, Two Violins, Viola, and Cello, Op. 7

Michael Stephen Brown, *PIANO* • Ani Kavafian, Julian Rhee, *VIOLIN* • Matthew Lipman, *VIOLA* • Mihai Marica, *CELLO* • Juri Vallentin, *OBOE*

THE VIANO QUARTET

SUN 3/22/26 • 5:00 PM • \$89 / \$66 / \$39

S1 S3 SQ

Haydn Quartet in D major for Strings, Hob. III:79, Op. 76, No. 5

Mendelssohn Quartet in D major for Strings, Op. 44, No. 1

Webern *Langsamer Satz* for String Quartet

Shostakovich Quartet No. 9 in E-flat major for Strings, Op. 117

Viano Quartet (Lucy Wang, Hao Zhou, *VIOLIN* • Aiden Kane, *VIOLA* • Tate Zawadiuk, *CELLO*)

MASTER CLASS WITH ANNE-MARIE McDERMOTT

TUE 3/24/26 • 11:00 AM • \$10 **MC**

Anne-Marie McDermott, *PIANO*

ART OF THE RECITAL:

RICHARD LIN AND

ANNE-MARIE McDERMOTT

THU 3/26/26 • 7:30 PM • \$55 **AR**

Mozart Sonata in A major for Violin and Piano, K. 305

Brahms Sonata in A major for Violin and Piano, Op. 100

Fauré Sonata No. 1 in A major for Violin and Piano, Op. 13

Schoenfield *Four Souvenirs* for Violin and Piano

Richard Lin, *VIOLIN* • Anne-Marie McDermott, *PIANO*

RESPIGHI AND RAVEL

SUN 3/29/26 • 5:00 PM • \$89 / \$66 / \$39 **S2 S4**

Saint-Saëns Fantaisie in A major for Violin and Harp, Op. 124

Respighi Sonata in B minor for Violin and Piano

Martinů *Musique de chambre no. 1* for Clarinet, Violin, Viola, Cello, Harp, and Piano, H. 376

Ravel *Introduction et allegro* for Harp, Flute, Clarinet, and String Quartet

Jolivet *Chant de Linos* for Flute, Violin, Viola, Cello, and Harp

Wu Qian, *PIANO* • Kristin Lee, James Thompson, *VIOLIN* • Matthew Lipman, *VIOLA* • Mihai Marica, *CELLO* • Bridget Kibbey, *HARP* • Ransom Wilson, *FLUTE* • Alexander Fiterstein, *CLARINET*

BEETHOVEN AND BRITTEN

TUE 3/31/26 • 7:30 PM • \$93 / \$71 / \$45 **T1 T3**

Beethoven Trio in G major for Violin, Viola, and Cello, Op. 9, No. 1

Britten Sonata in C major for Cello and Piano, Op. 65

Haydn Trio in G major for Piano, Violin, and Cello, Hob. XV:25

Saint-Saëns Sonata No. 1 in D minor for Violin and Piano, Op. 75

Anne-Marie McDermott, Evren Ozel, *PIANO* • Paul Huang, *VIOLIN* • Daniel Phillips, *VIOLIN/VIOLA* • Sterling Elliott, *CELLO*

LISZT AND BARTÓK

FRI 4/10/26 • 7:30 PM • \$73 / \$59 / \$33 **FRI**

Liszt *Tristia* (transcription of *Vallée d'Obermann*) for Piano, Violin, and Cello, S. 378c

Bartók Sonata for Solo Violin, BB 124

Ligeti Sonata for Solo Cello

Dohnányi Quintet No. 1 in C minor for Piano, Two Violins, Viola, and Cello, Op. 1

Anna Geniushene, *PIANO* • Yura Lee, Arnaud Sussmann, *VIOLIN* • Daniel Phillips, *VIOLA* • Nicholas Canellakis, *CELLO*

FAURÉ'S C-MINOR PIANO QUARTET

SUN 4/12/26 • 5:00 PM • \$84 / \$64 / \$37

S1 S3 VOCAL

Saint-Saëns Trio No. 1 in F major for Piano, Violin, and Cello, Op. 18

Duparc "L'Invitation au voyage" for Voice and Piano

Ravel *Shéhérazade* for Voice, Flute, and Piano

Fauré Quartet No. 1 in C minor for Piano, Violin, Viola, and Cello, Op. 15

*Erika Baikoff, SOPRANO • Ken Noda, Orion Weiss, PIANO
Lun Li, VIOLIN • Matthew Lipman, VIOLA • David Requiro,
CELLO • Sooyun Kim, FLUTE*

MASTER CLASS WITH PAUL NEUBAUER

TUE 4/14/26 • 11:00 AM • \$10 **MC**

Paul Neubauer, VIOLA

THE SHANGHAI QUARTET

SUN 4/19/26 • 5:00 PM • \$93 / \$71 / \$45

S2 S4 SQ

Haydn Quartet in G minor for Strings, Hob. III:74, Op. 74, No. 3, "The Rider"

Tan Dun *Feng Ya Song* (String Quartet No. 1)

Gershwin *Lullaby* for String Quartet

Dvořák Quartet in F major for Strings, Op. 96, "American"

*Shanghai Quartet (Weigang Li, Angelo Xiang Yu, VIOLIN
Honggang Li, VIOLA • Sihao He, CELLO)*

ROSE STUDIO SERIES V

THU 4/23/26 • 6:30 PM • \$82 **RS**

THU 4/23/26 • 9:00 PM • \$82 **LNR**

Mozart Quartet in A major for Flute, Violin, Viola, and Cello, K. 298

Foote Nocturne and Scherzo for Flute and String Quartet

Raff Sextet in G minor for Strings, Op. 178

Sean Lee, Lun Li, VIOLIN • Matthew Lipman, James Thompson, VIOLA • Inbal Segev, Jonathan Swensen, CELLO • Sooyun Kim, FLUTE

INVITATION TO THE DANCE

SAT 4/25/26 • 7:30 PM • \$73 / \$59 / \$33

SAT KEY START

Mozart 5 Contredanses for Flute, Strings, and Drum, K. 609

Schubert Polonaise in E major for Piano, Four Hands, D. 824, Op. 61, No. 6

David Serkin Ludwig *Three Yiddish Dances* for Piano, Violin, and Cello

Shostakovich Two Pieces for String Quartet

Stravinsky *Duo Concertante* for Violin and Piano

Brahms Selected *Hungarian Dances* for Violin and Piano (arr. Joachim)

Chopin *Introduction et Polonaise brillante* in C major for Double Bass and Piano, Op. 3

Tansman *Fantaisie sur les valse de Johann Strauss* for Two Pianos

J. Strauss, Jr. *Schatz-Walzer* for Two Violins, Viola, Cello, Piano, and Harmonium, Op. 418

*Anna Geniushene, PIANO • Sahun Sam Hong, PIANO/
HARMONIUM • Aaron Boyd, Bella Hristova, VIOLIN • Daniel Phillips, VIOLA • Estelle Choi, CELLO • Nina Bernat, DOUBLE
BASS • Sooyun Kim, FLUTE*

MEET THE MUSIC!

INSPECTOR PULSE POPS A STRING

SUN 4/26/26 • 2:00 PM • \$30/\$20/\$10 **MTM**

Works by Bartók, Haydn, Beethoven, and
Bruce Adolphe

ARENSKY AND SAINT-SAËNS

TUE 4/28/26 • 7:30 PM • \$84 / \$64 / \$37 **T1 T2**

Leclair Sonata in E major for Two Violins, Op. 12, No. 2

Arensky Quintet in D major for Piano, Two Violins, Viola, and Cello, Op. 51

Viotti Duo in G major for Two Violins, W 4.9

Saint-Saëns Quintet in A minor for Piano, Two Violins, Viola, and Cello, Op. 14

*Wu Han, PIANO • Chad Hoopes, Richard Lin, VIOLIN
Milena Pájaro-van de Stadt, VIOLA • Dmitri Atapine, CELLO*

SONIC SPECTRUM IV

THU 4/30/26 • 7:30 PM • \$35 **SONIC**

Vivian Fung (*Un*) *Wandering Souls* for Percussion Quartet

Joan Tower *To Sing or Dance* for Violin and Percussion Quartet

Harrison Concerto for Violin with Percussion Orchestra

Kristin Lee, VIOLIN • Sandbox Percussion (Jonathan Allen, Victor Caccese, Ian David Rosenbaum, Terry Sweeney)

VERDI AND SIBELIUS QUARTETS

SUN 5/3/26 • 5:00 PM • \$89 / \$66 / \$39

S2 CMM

Verdi Quartet in E minor for Strings

Grieg Sonata No. 3 in C minor for Violin and Piano, Op. 45

Granados Romanza for Violin and Piano

Sibelius Quartet in D minor for Strings, Op. 56, "Voces intimaee"

*Wu Qian, PIANO • Alexander Sitkovetsky, VIOLIN • Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, VIOLIN
Pierre Lapointe, VIOLA • Brook Speltz, CELLO)*

SCHUBERTIADÉ

SUN 5/17/26 • 5:00 PM • \$93 / \$71 / \$45

S1 COMP KEY

All-Schubert Program

Fantaisie in F minor for Piano, Four Hands, D. 940

Rondo in B minor for Violin and Piano, D. 895

Trio No. 2 in E-flat major for Piano, Violin, and Cello, D. 929

Anne-Marie McDermott, Wu Han, PIANO • Benjamin Beilman, VIOLIN • David Finckel, CELLO

PHOTO AND ART CREDITS: Concert and event photography by Tristan Cook, Da Ping Luo, Amelia Panico, and Cherylynn Tsushima; David Finckel and Wu Han by Lisa-Marie Mazzucco; David Byrd-Marrow by Shervin Lainez; Paul Huang by Marco Borggreve; Yura Lee by Caroline Bittencourt; Richard Lin by Te-Fan Wang; Anne-Marie McDermott by Mary Kang; Miró Quartet by Tania Quintanilla; Shanghai Quartet by Sophie Zhai; Cory Smythe by Caitlin Ochs for *The New York Times*; Viano Quartet by Kevin Condon; Angus Webster by Olivia da Costa; Design by L/Bailey Design.



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the musical firmament"**

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